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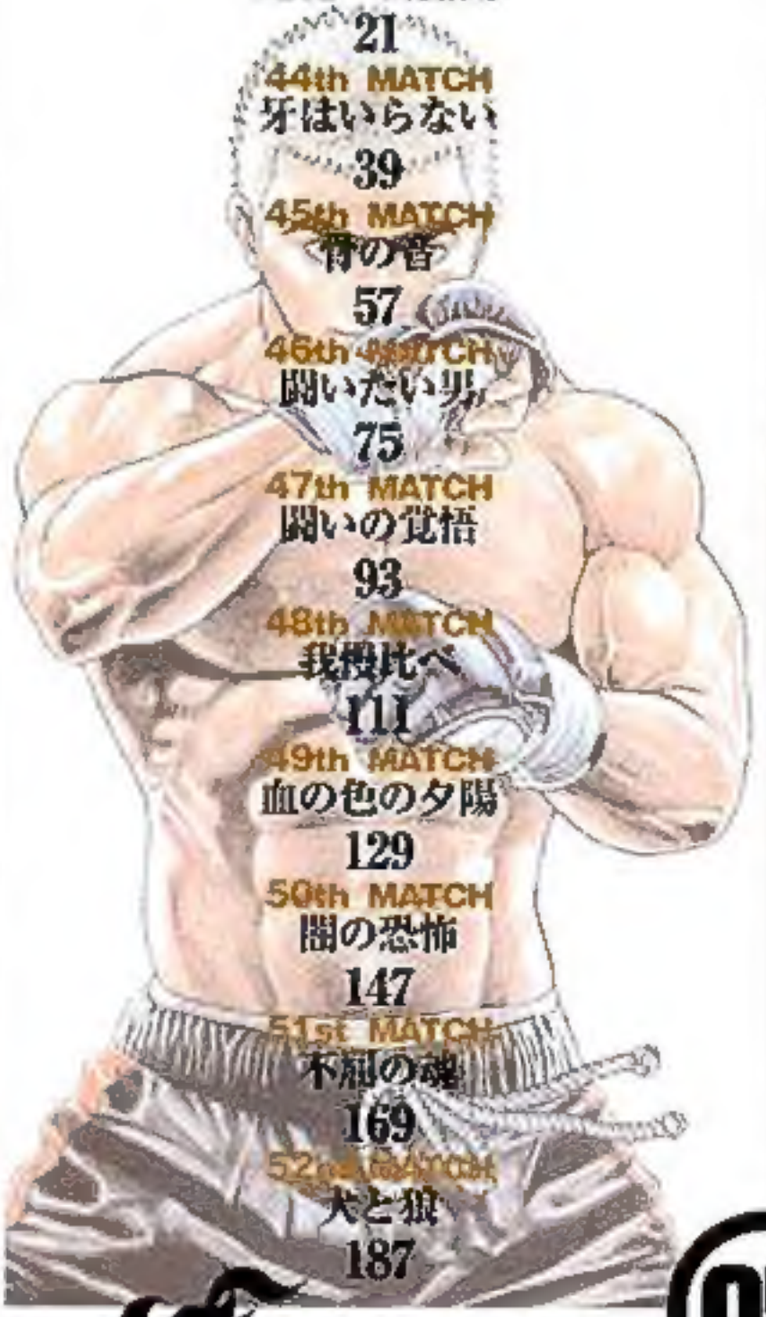

TOUGH 05

[タフ] 猿渡哲也

TETSUYA SARUWATARI

この作品はフィクションです。
実在の人物・団体・事件などには、いっさい関係ありません。

TOUGH

[タフ]猿渡哲也 05

TETSUYA SARUWATARI

5th BATTLE
FEAR OF DARKNESS

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苛烈を極めるハイパー・バトル日本予選で、慎一は情けも容赦も知らぬ逆技の達人・新堂万次と遭遇した!!　慎一と万次…それぞれ流派の看板を背負った、誇り高き侍同士がぶつかり合う!!　殺法・活法合わせ持つ"護神影流"か？回復不能なまでに叩き潰す"新堂流"か？　過去に万次との因縁を持つ宮下和香を絡め、命を賭した闘いが始まった!!

TOUGH 05

TETSUYA SARUWATARI

42nd MATCH *Rancor*

TO ERASE THE HUMILIATION OF MY FATHER!

I CHALLENGE YOU TO SINGLE COMBAT HERE AND NOW!

MANJI SHINDO, OF THE SHINDO-TAIJUTSU SCHOOL!

DO WE REALLY NEED TO FIGHT, MISTER MIYASHITA?

...AND YOUR PROPOSAL SPREAD!

NOTE: IT MUST BE LIKE A RUMOR SPREADING

YOU HAVE MALIGNED US BY TALKING OF THE KARATE SEKISHIN AS OF THE "KARATE OF CHILDREN"!

I'M TRULY... INCAPABLE OF LYING...

I'M SORRY

SHTAA!

THIS IS FOR YOU! TASTE A BLOW THAT HAS ALL OF MY SOUL IN IT!

...IT'S NOT WORTH ANYTHING.

EXCUSE ME...

HOW...?!

EXCUSE ME...

THE GYAKU-WAKA (CLOCK TECHNIQUES) OF THE SHINDO STYLE CANNOT BE CONSIDERED AS OVER, UNTIL AFTER THE DESTRUCTION.

ARGH!

ARGH!

WRIGHT!

THE OUTCOME OF THE FIGHT HAD BEEN DECIDED IN AN INSTANT.

BUT DESPITE THAT ..

MANJI CONTINUED HITTING MY FATHER WHO WAS STILL IMMOBILIZED DUE TO THE COMPLEX LEG LOCK

"CRUSHING COMPLETELY"

BUT WHEN WE DON'T HAVE ANOTHER CHOICE THAN TO FIGHT... CRUSHING THE OPPONENT COMPLETELY IS THE SAFEST OPTION!

EXCUSE ME, HUH? IN GENERAL, THE FIGHT TO THE DEATH IS TABOO IN THE SHINDO STYLE

...WITHOUT KILLING HIM AT ALL.

...MEANS "KILLING" HIM..

SO THAT YOU MAY TELL OTHERS...

MY FATHER WAS FINISHED, UNABLE TO ESCAPE, DUE TO THE PAIN OF THE LEG LOCK...

THE POWER.. THE FEAR.. THE TERROR THAT INSPIRES THE SHINDO STYLE...

...THAT IS THE ONLY REASON WHY I'M GOING TO LET YOU LIVE.

HE WAS NOTHING MORE THAN A CAT WHICH HAD GOT RUN OVER BY A CAR

WHEN MY FATHER WAS RELEASED FROM THE HELL THAT SEEMED LIKE AN ETERNITY TO HIM...

FINALLY...

...OVERWHELMED
BY THE HUMILIATION
AND DISHONOR,
HE PUT AN END TO
HIS DAYS.

YOU SEEK TO AVENGE YOUR FATHER ...

. BUT YOU ARE TAKING THE WRONG PATH BY KEEPING THIS GRUDGE AGAINST MANJI

AND...? YOU WANT ME TO SYMPATHIZE?

HUH?

HONESTLY, YOUR FATHER LOST BECAUSE HE WAS WEAK.

AND IT'S BECAUSE HE WAS WEAK THAT HE DIED.

BEATEN TO DEATH... RAPED...

AS FOR YOU, YOU WILL SUFFER THE SAME FATE AS HIM...

YOU ARE GOING TO DIE.

DON'T MOCK ME!

EH, WELL! YOU COULD AT LEAST BE MORE GENTLE WITH THE GIRLS!

LOOK BEHIND YOU.

THERE-FORE, REALIZE YOUR LEVEL...

End of
Chapter 42

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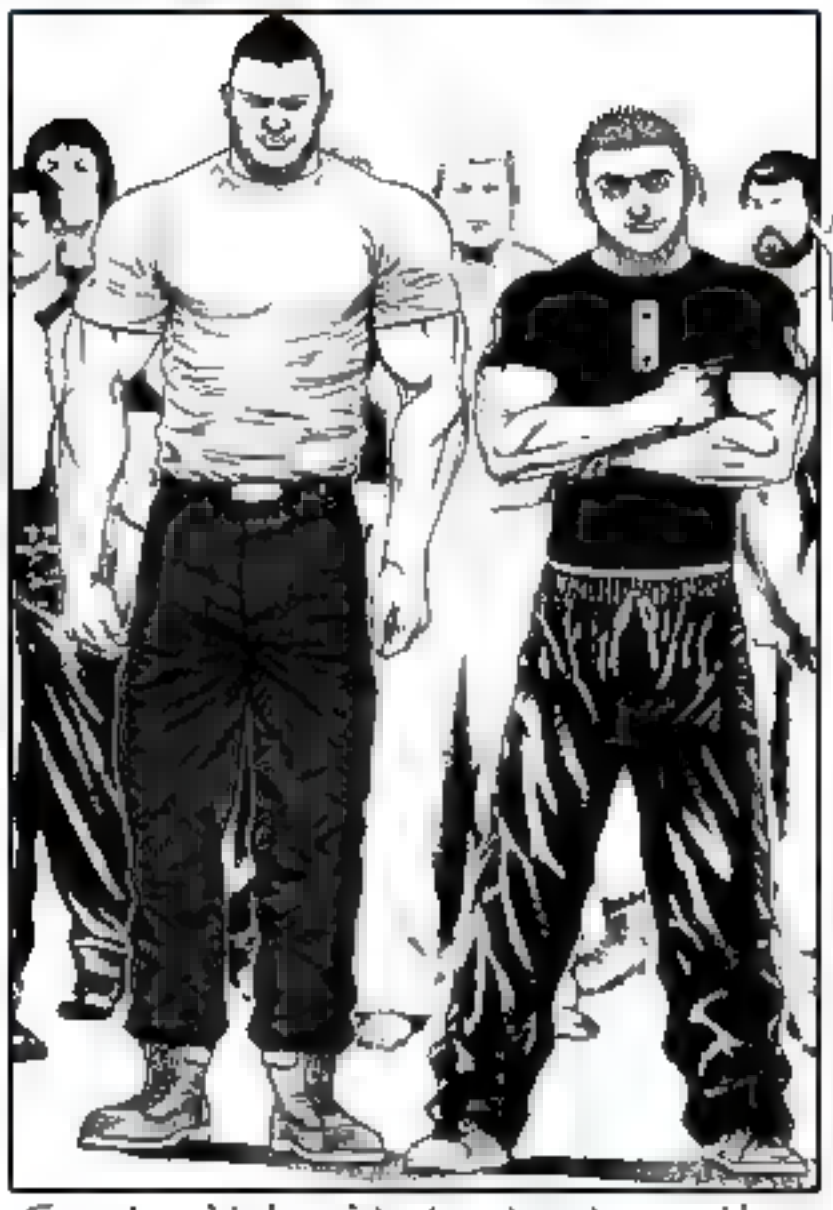
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AND SO...

WHEN THE ARTICULATION IS DEFINITIVELY DESTROYED...

SHINDO-TAIJUTSU WOULD ONLY CONSIDER A GRAPPLER AS SUCCESSFUL...

...INTERESTING

43rd MATCH Supremacy! The Shindo Style

43rd MATCH
Supremacy!
The Shindo Style

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ERM COULD I ASK WHAT YOU WANT ?

A FIGHT IS MEANT TO BEGIN ONCE TWO FIGHTERS ARE FACE TO FACE, RIGHT?

猛

THERE IS NO REASON TO ASK!

RIGHT...

I'M MANJI SHINDO FROM THE SHINDO-TAIJUTSU SCHOOL

I KNOW... AND I'M KIICHI MIYAZAWA FROM THE NADASHINK-AGE SCHOOL

OF COURSE!

SO...WILL WE FIGHT MIYAZAWA-SAN?

MEH, HE CAN SAY WHATEVER HE WANTS; KII-BOU CLEARLY HAS FEELINGS FOR THIS GIRL.

WAKA'S GOT NOTHING TO DO WITH THIS.

IS IT FOR WAKA THAT YOU'RE GONNA FACE MANJI?

I'M DOING IT FOR MY OWN SAKE.

I WANT TO FIGHT AGAINST MANJI TO SEE WHAT HE'S GOT.

WHAT INTERESTS ME IS FINDING OUT HOW WORTHY THE TECHNIQUE OF THE SHINDO STYLE IS.

AN IMPULSE WHICH IS COMPLETELY NORMAL FOR A FIGHTER, ISN'T IT?

MY FATHER TOLD ME

THAT ALL HUMAN ACTIONS CAN BE EXPLAINED WITH ONE WORD "SELF-SATISFACTION"

IF YOU'RE TRAINING THAT HARD TO BECOME STRONGER, IT'S FOR YOUR PERSONAL FULFILLMENT.

YOU CAN EXTEND IT TO "SELF-SATISFACTION"

JESUS CHRIST HIMSELF WAS CRUCIFIED FOR THE SAKE OF HIS PEOPLE FOR "SELF-SATISFACTION"

EVEN THE MOST NOBLE OF THE SACRIFICES IS BASED ON "SELF-SATISFACTION"

BECAUSE THE MOMENT YOU EXPECT SOMETHING, YOUR ACT WOULD BECOME WORTH LESS.

THAT'S WHY YOU SHOULDN'T EXPECT ANYTHING IN RETURN WHEN YOU HELP SOMEONE.

THEY SAY YOU'RE GOOD AT MARTIAL ARTS.

BUT I THINK I'M NOT TOO BAD EITHER.

WOULD YOU LIKE TO TRY THE SUPREME JOINT TECHNIQUES OF THE NADASHINKAGE SCHOOL?

OHOH! GYAKU-WAZA?*

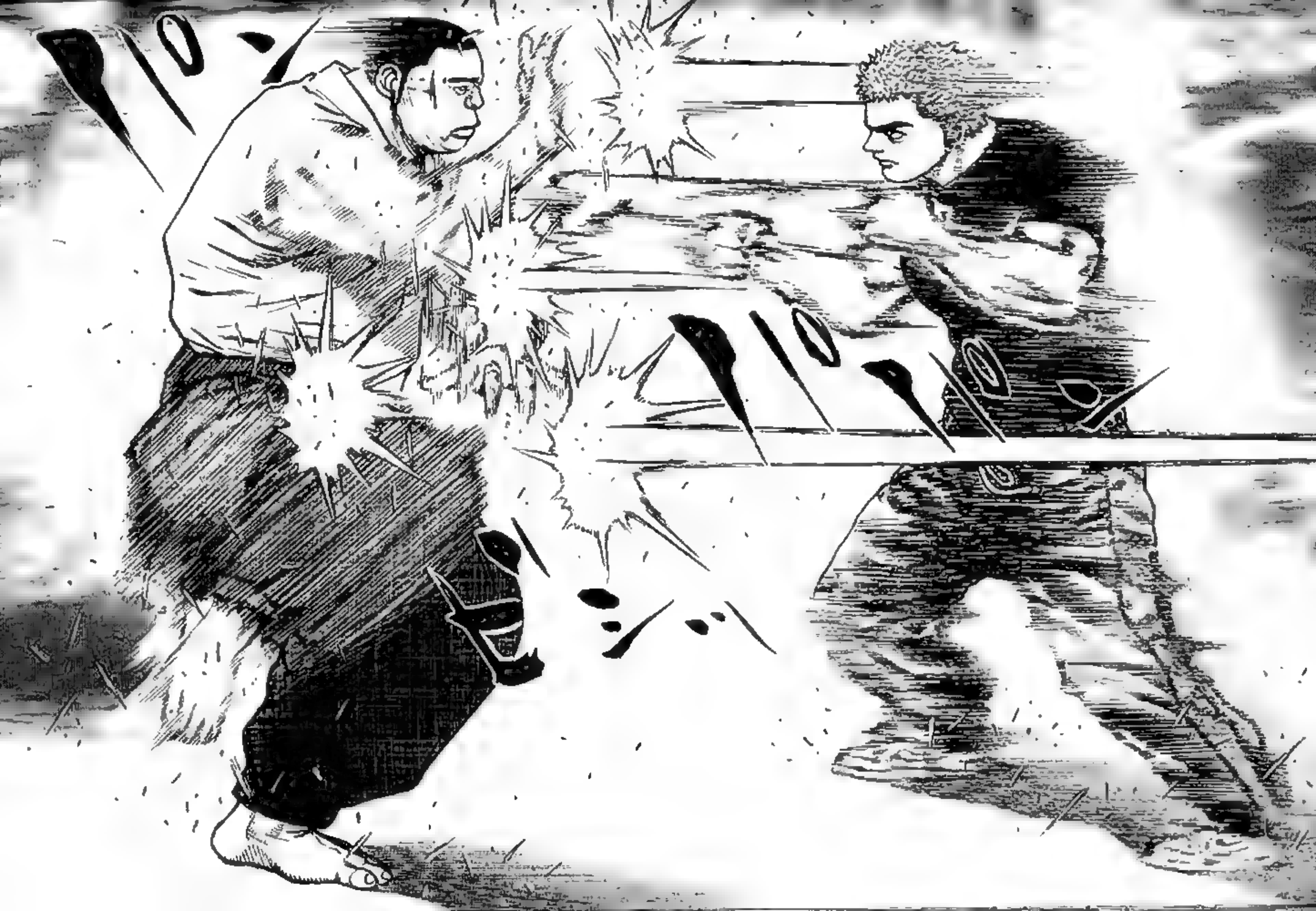
*lock/grappling techniques

!

Slash

shaa

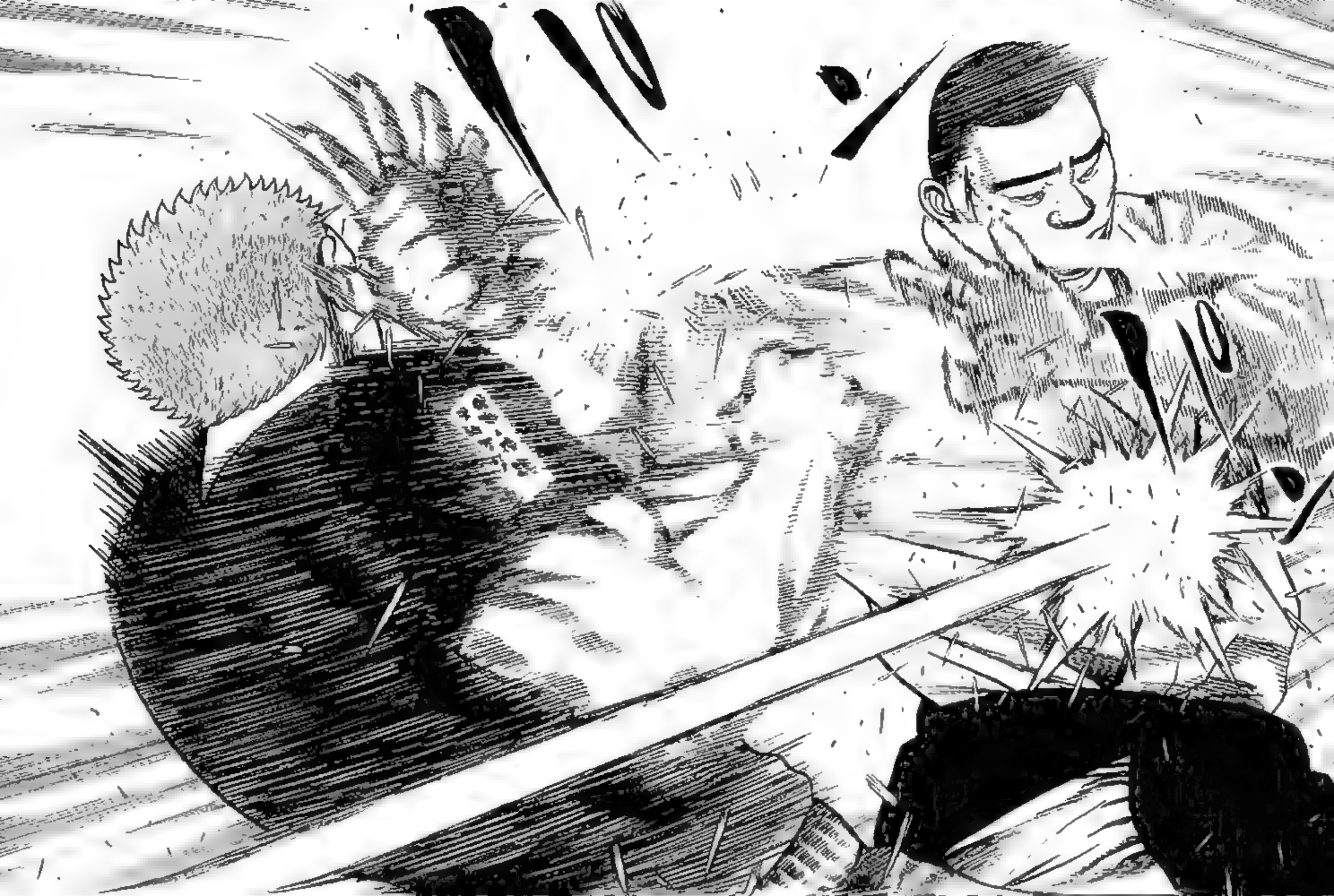
Argh



狂人注意
AREN'T GRAPPLES SUPPOSED TO BE YOUR SPE-CIALTY?

REALLY?

BUT I'M REALLY CONFIDENT IN MY PUNCHES AS WELL!



SHINDO-RYU DOESN'T ONLY USE GYAKU-WAZA BUT EXCELS IN ATEMI* AS WELL.

'SCUSE ME BUT

*atemi= strikes/punches to a weak or vital point on the body

YOU SLY FOX.

'CAUSE SAMURAIS... STAND!

... AND FIGHT!

BY PUTTING THEIR LIVES AT STAKE!

PERFECT! I COULDN'T ASK FOR ANY BETTER!

猛人走意

End of Chapter 43

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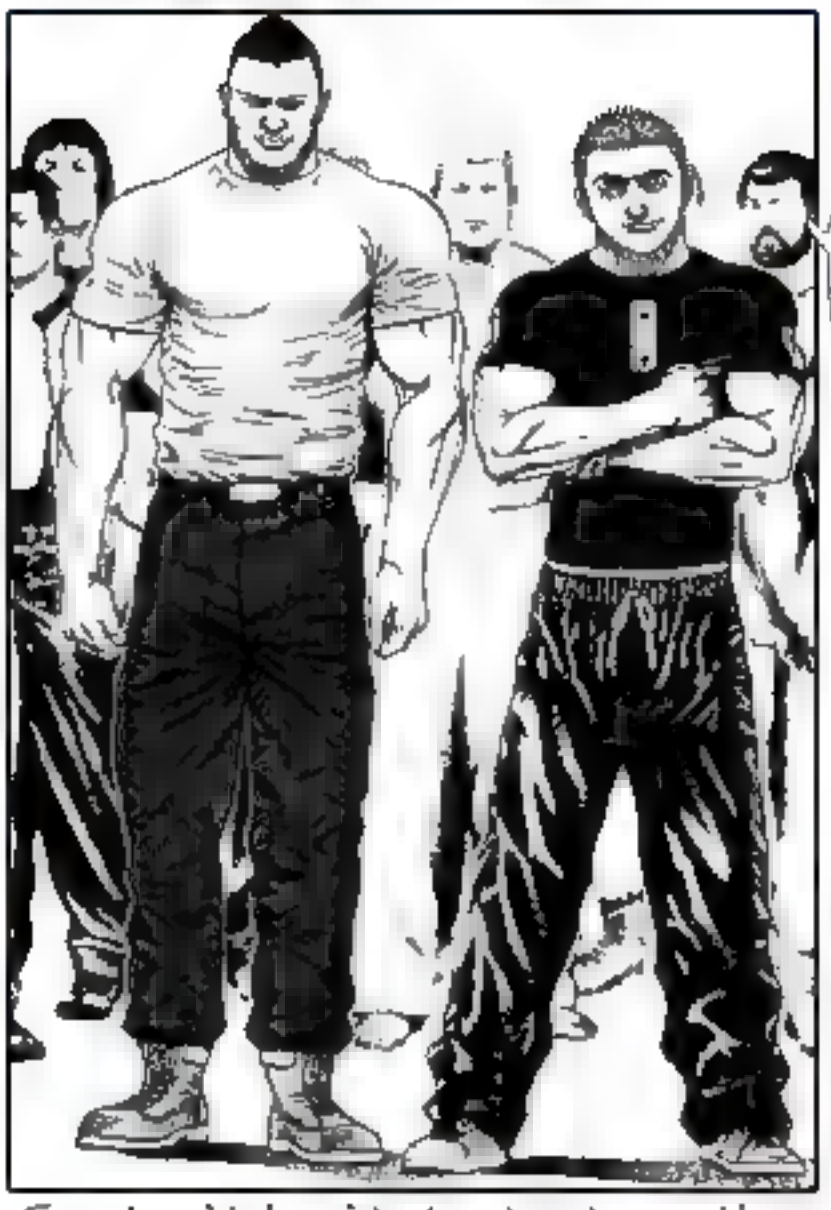
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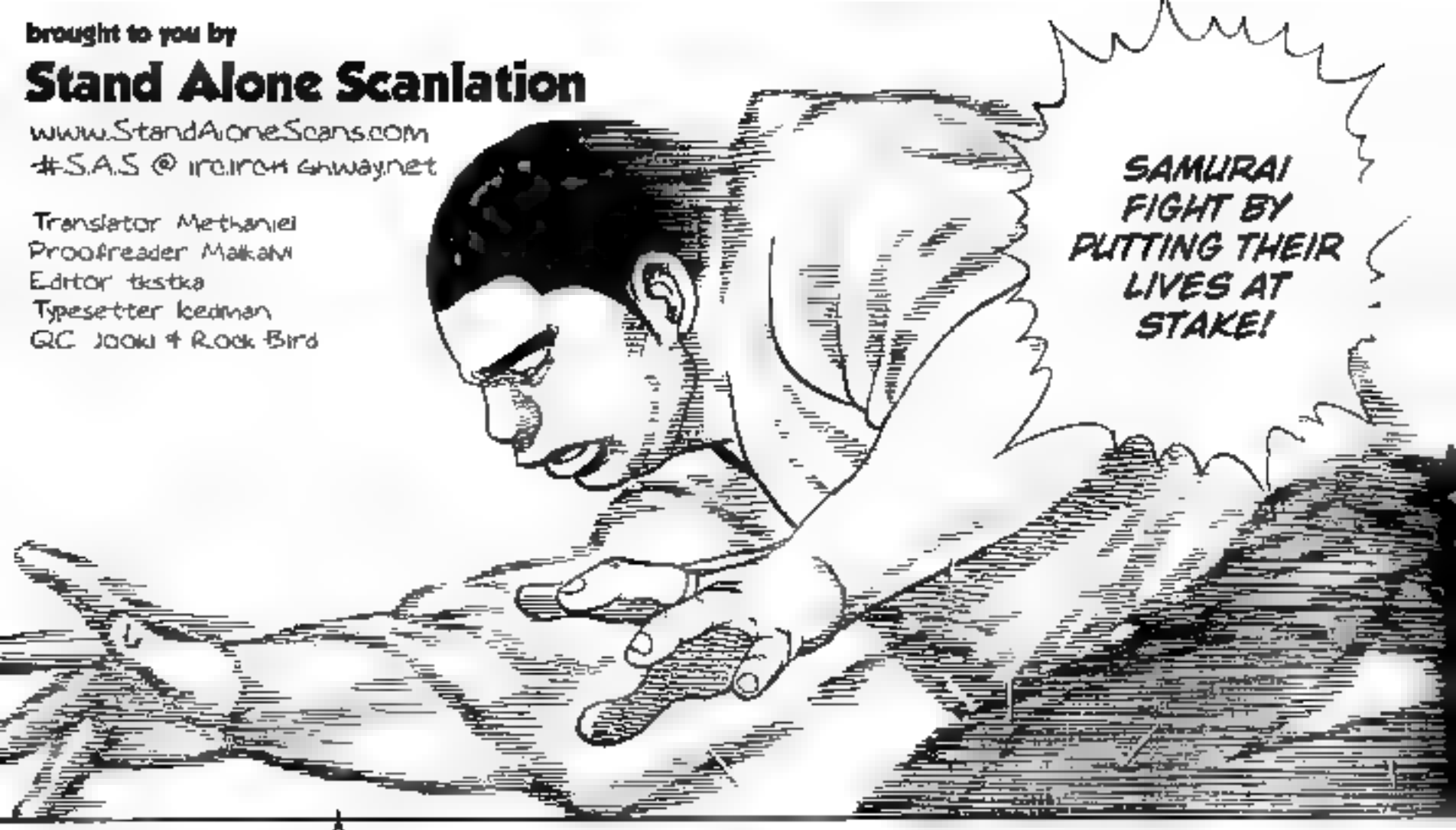

44th Match: No Need for Fangs

SLAP

SLAP

SLAP

THE SOFTNESS OF THE NA-DASHINKAGE IS GOING TO

DON'T WORRY

SMASH
YOU DOWN!

!

AS SOON AS THERE IS CONTACT, THE SHINDO STYLE GRAPPLES...

700

AND AS SOON AS IT LOCKS, IT BREAKS!

TRIANGULAR
STRANGULA-
TION!

SLEIGHT

SNAP

SORRY, BUT I WAS THE FIRST TO GET A GOOD GRAPPLE.

Ah!

LIKE THIS!

A REAL GRAPPLE IS...

MNEE CROSS LOCK!

I'LL NEVER LOSE AGAINST YOU IN A GRAPPLING BATTLE!

WHO DO YOU THINK I AM? I CAN COUNTER SUCH A BASIC GRAPPLE WITH MY EYES CLOSED!

KICK

SLAP

DON'T BE MEAN...
AND USE THOSE
SHINDO-STYLE
TECHNIQUES!

CRII,
CRII

Urgh!

THIS GROUND BATTLE IS INCREDIBLE

SCRIKK

THE TIGER DOESN'T USE HIS "FANGS" AGAINST A MOUSE,

HIS "CLAWS" ARE ENOUGH.

Anh!

CRII, CRII

OH! HE GOT OUT OF IT AGAIN!

THEY ARE ATTACKING SUCCESSIVELY WITHOUT LETTING GO AN INCH OFF THE GROUND!

hmuh

Pfiu!

I EVEN FORGOT TO BREATHE!

WH...WHY IS KII-BOU FIGHTING AGAINST MANJI?

WHAT?

YOU HAVE MY APOLO-GIES

IT MEANS THAT YOU'RE SOMEONE STRONG

FOR BEING ABLE TO FIGHT ON PAR WITH ME...

AH NO...

猛人注意

I'M SOMEONE "SUPER STRONG"

huh?

I REALLY WANT TO HEAR IT...

THE CRIES AND SCREAMS OF A "STRONG MAN"... SHAKING FROM FEAR LIKE AN INFANT WHO WAS JUST BORN

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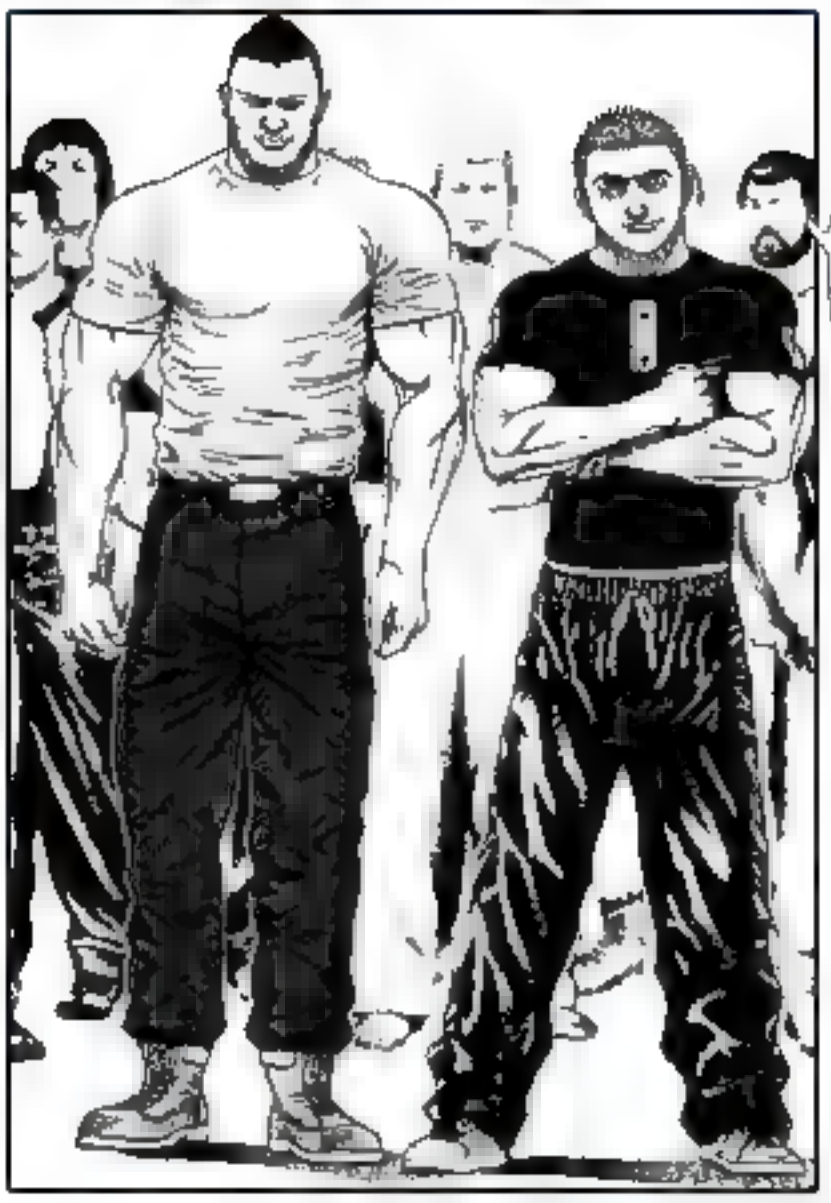
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YOU MADE THE TIGER GET SERIOUS.

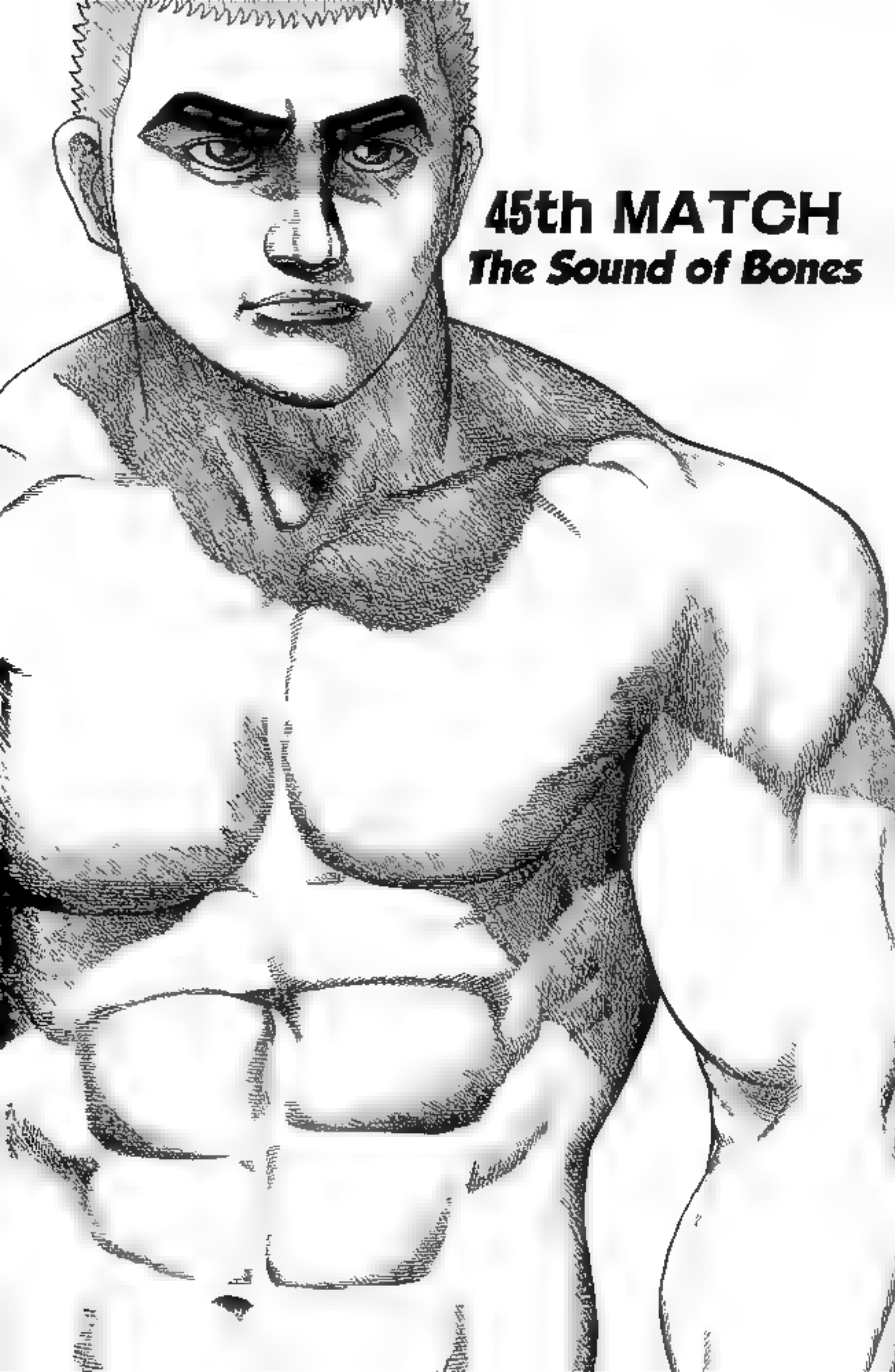
45th MATCH
The Sound of Bones

WITH SUCH A UGLY FACE, YOU SHOULD LEARN TO BE MODEST!

THE "TIGER"? WHO DO YOU THINK YOU ARE?

KII-BOU IS FIGHTING MANJI...

WH... WHY...



45th MATCH
The Sound of Bones

WHAT I LIKE THE MOST IS TO HEAR THE SOUND OF A STRONG GUY'S BONES.

THE "SOUND OF BONES"?

THE SOUND OF A BROKEN LIGAMENT WHICH IS LOOSE...

THE LOUD SOUND OF A DISLOCATED JOINT...

THE CREAKING OF A FRACTURED BONE...

IT'S ONLY WHEN I HEAR THOSE SOUNDS THAT I ENJOY MY VICTORY.

SEEING A STRONG MAN WHO IS SO PROUD OF HIMSELF, BEGIN TO CRY LIKE A NEW-BORN WHEN HE HEARS THE SOUND OF HIS BONES...

IS REALLY DELICIOUS!

I WANNA HEAR IT TOO!

THE SOUND OF YOUR BONES!

GRASP

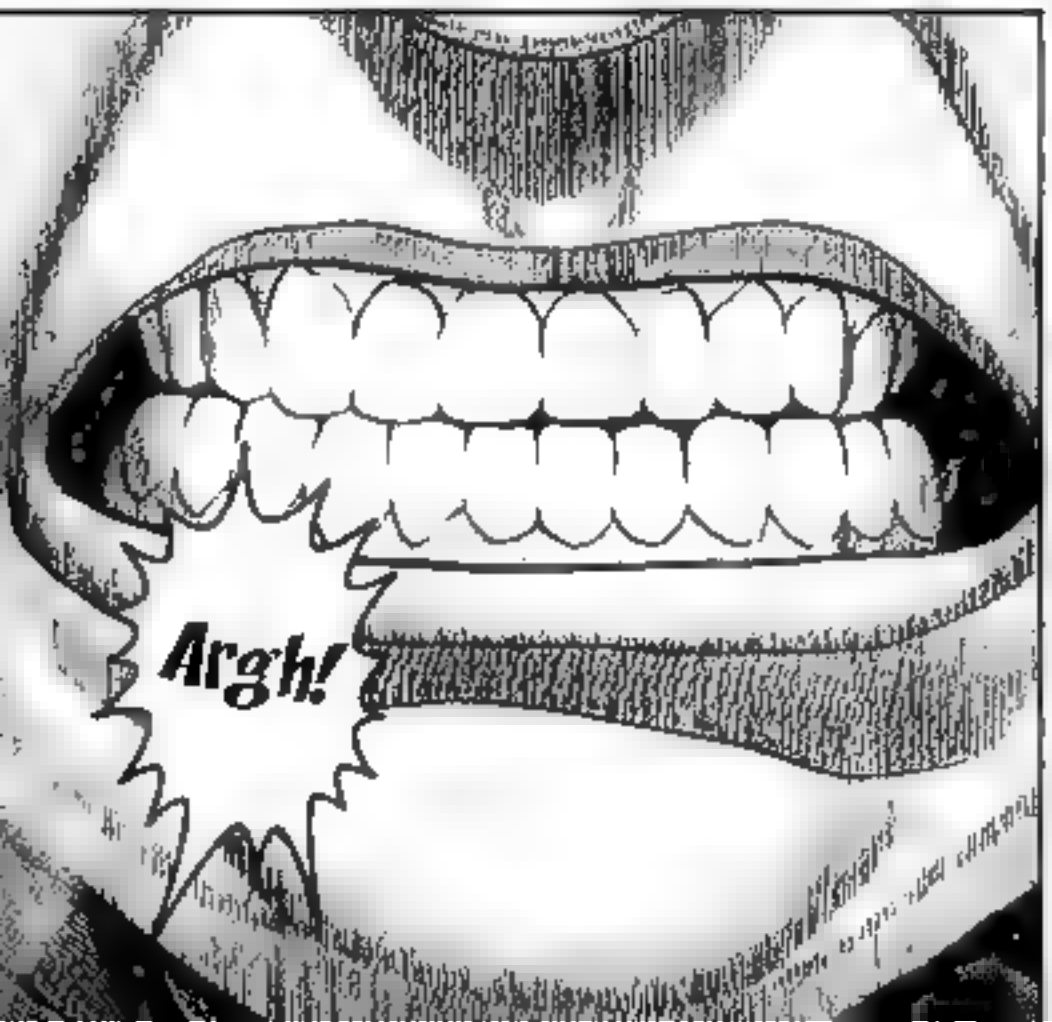
IT MUST MAKE SUCH A NICE SOUND!

HE JUMPED ONTO HIM GRABBING THE BACK OF HIS NECK!

!

KII-BOU!

OOH
IT'S...


Argh!

GRASP

GRAB

THE "STRANGULATION OF THE EEL" OF NADASHINKAGE-RYU.

ALL YOU HAVE TO DO NOW...

WHEN IT'S WELL DONE, THIS TECHNIQUE DOESN'T LEAVE ANY WAY TO ESCAPE!

LOOSE CONSCIOUSNESS OR TAP TO GIVE UP!

IS TO EITHER LET ME HEAR THE SOUND OF YOUR BONES BREAKING...

YOU DECIDE!

I REJECT ALL THOSE OPTIONS.

CHOKE

CHOKE

WH... WHAT!?

CHOKE

CHOKE

CHOKE

MANJI'S HEAD IS TURNED BACK!?

HERE'S THE SHINDO STYLE'S "NECK TURN".

CRACK

CRICK

CRACK

MADNESS

THE CAROTIDS WERE RELEASED FROM THE LEGS! MANJI'S NECK AMPLITUDE IS QUITE LARGE!!

EVERY ARTICULATION HAS A LARGE AMPLITUDE IN SHINDO'S STYLE.

WHAT ...!?

AN ATTACK IN THE "STRANGULATION OF THE EEL" POSITION!

SNAP

FOU

DO YOU UNDERSTAND WHY I WAS ABLE TO COUNTER YOUR STRANGU-LATION?

SNAP

'CAUSE I KNOW HOW TO FACE A TECHNIQUE I'VE SEEN EVEN ONCE!

SHINDO NEVER FIGHTS THE SAME OPPONENT TWICE!

SINCE IT MAKES HIM INCAPABLE TO FIGHT BY DESTROYING HIM THE FIRST TIME!

CRACK

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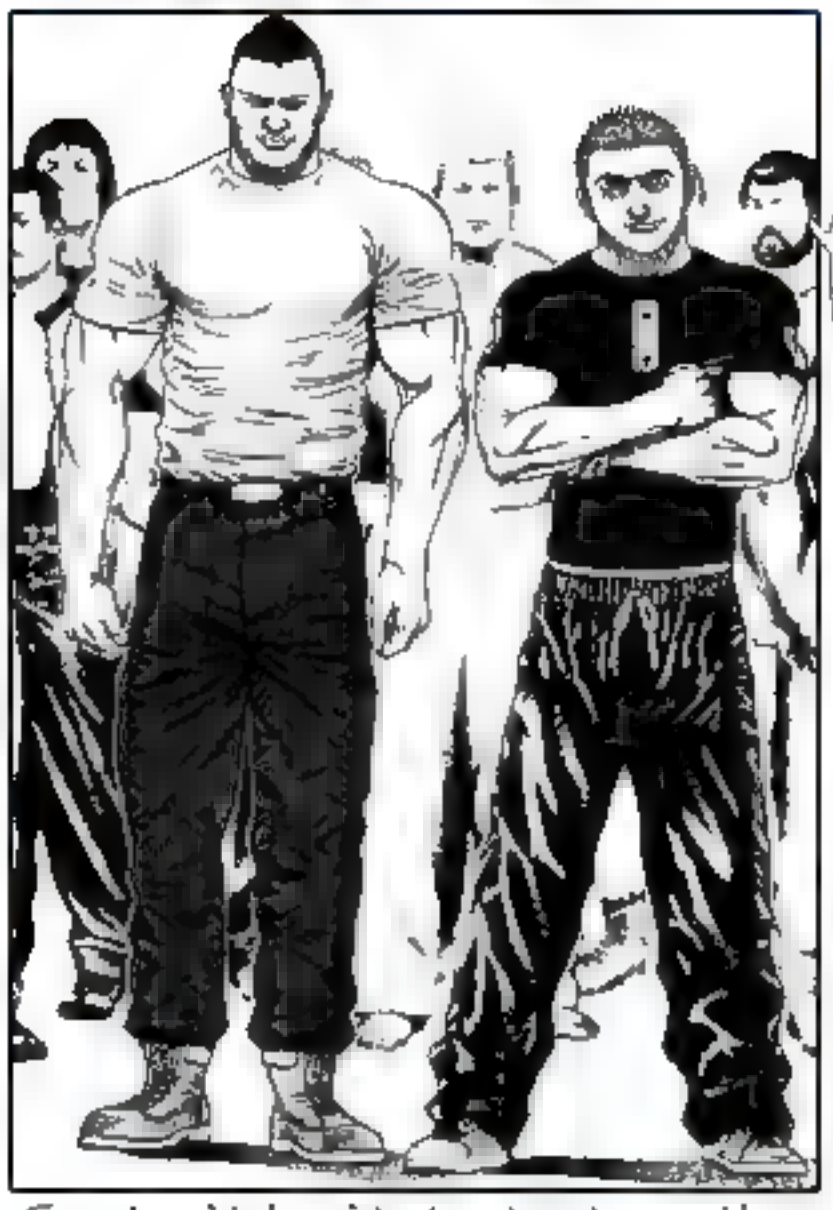
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THERE'S THE SHINDO'S STYLE'S "ROTATING CROSS ARMLOCK"!

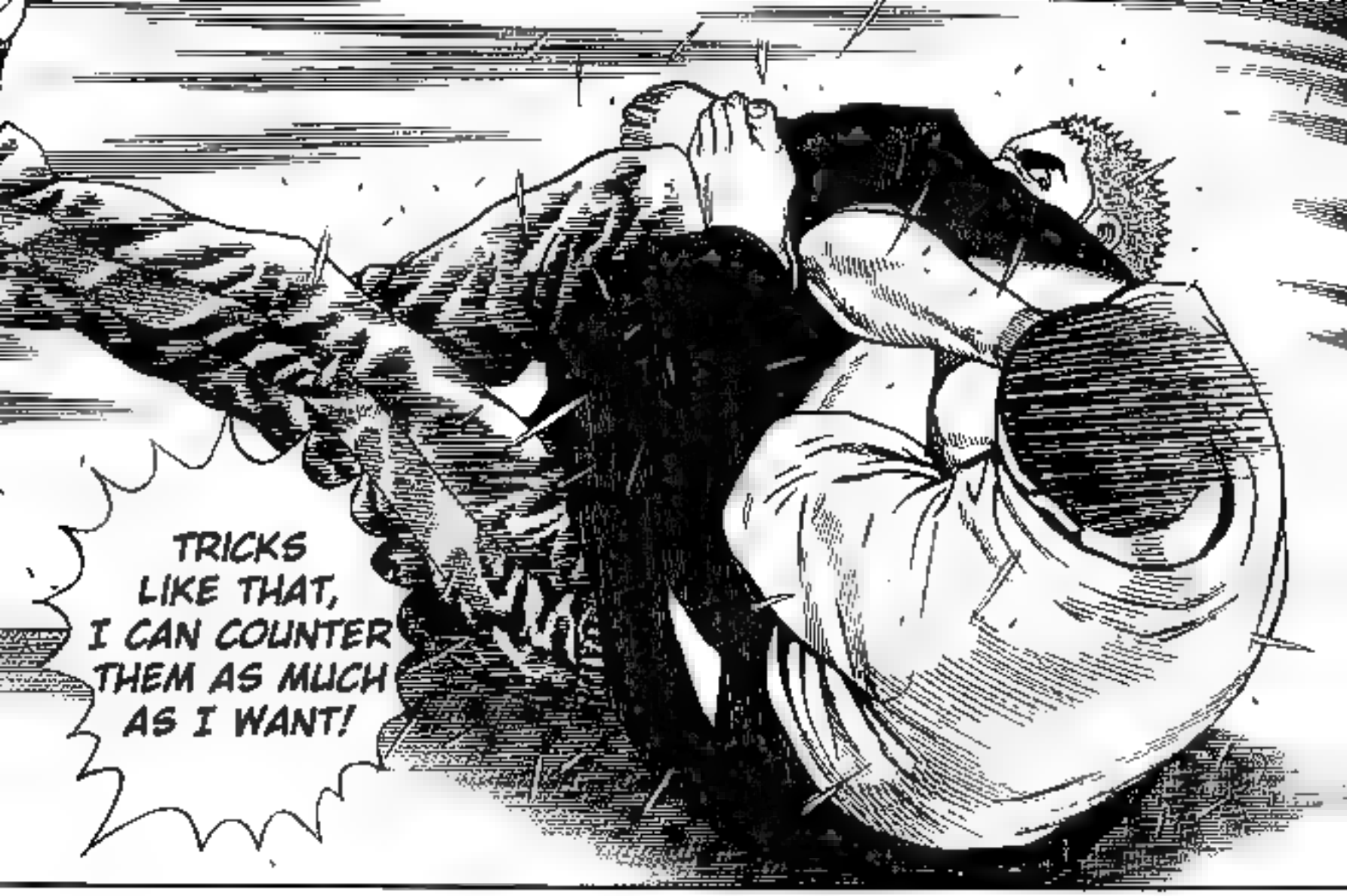
CRACK

46th Match The Man To Face

"SHINDO STYLE'S"?! IT'S JUST ANOTHER CROSS ARMLOCK!

NOTHING MORE THAN A LITTLE LIGAMENT STRETCHING.

GRAB



46th Match
The Man To Face

IT'S LIKE TEACHING IT TO YOU.

USING A SHINDO STYLE'S TECHNIQUE ON YOU...

IN THAT POSITION, IT'S JUST A MATTER OF TIME BEFORE THE LOCK PASSES.

THAT'S WHY, WHEN YOU USE THAT TECHNIQUE, YOU HAVE TO DESTROY WITHOUT FAIL.

IT WOULD BE THE SAME AS SHOWING IT TO MILLIONS OF PEOPLE.

IT WILL BE BROADCASTED ALL OVER THE WORLD.

WHY DO YOU PARTICIPATE IN THE HYPER BATTLE THEN?

THEY'RE 4!

BECAUSE THERE'RE SOME PEOPLE I WANT TO FACE...

THE MAN KNOWN AS "THE MONSTERS MONSTER"

KIRYUU!

WHAT?! KIRYUU?!

BARAMARU, FENCING STYLE ENGETSU.

AND MINORU "THE WIND" OF HAGYU SCHOOL.

THE ONE THAT I WANT TO FIGHT THE MOST...

AND THEN...

THE MAN WHO RECEIVED THE TITLE OF "KING" WHEN HE WON THE LAST "HYPER BATTLE" WITH AN INCREDIBLE POWER.

A NATURE OF AN UNCONQUERABLE CHARACTER AND A FEROCITY WITHOUT EQUAL.

KING...

AAH! IT GONNA BREAK...!

UNFORTU-NATELY, YOU ARE NOT ON THIS LIST!

THE SOUND OF DESTRUCTION, WITH NO HOPE OF CURE!

LISTEN CLOSELY TO THE SOUND OF YOUR BONES!

CRACK

Ngh!

TH... THAT SOUND...

MANJI SHINDOOO!!!

WA... WAKA!

MADN

I'M WAKA, DAUGHTER OF TAKESHI MIYASHITA!

I WILL AVENGE MY FATHER HERE AND NOW!

I'M GOING TO WASH AWAY HIS HUMILIATION!

IT'S NOT NEGO-TIABLE!

STOP IT

ENOUGH!

HITTING A LADY'S FACE... IT'S REALLY PITIFUL.

YOU SHOULD NEVER HURT A WOMAN.

OHHH!

THE "TECHNIQUE OF LUXATION" OF THE NADASHINKAGÉ ALLOWS A DISLOCATION AT WILL.

CRACK

I RESIGNED MY SHOULDER JUST BEFORE THE BREAKING POINT.

狂

IT'S ON THE LIST OF *"THOSE BY WHOM YOU WANT TO BE OVERCOME"*.

THAT IS NOT WHERE I WANT TO BE.

I WILL RECONSIDER YOUR PLACE IN THE *"ONE THAT I WANT TO FACE"* LIST.

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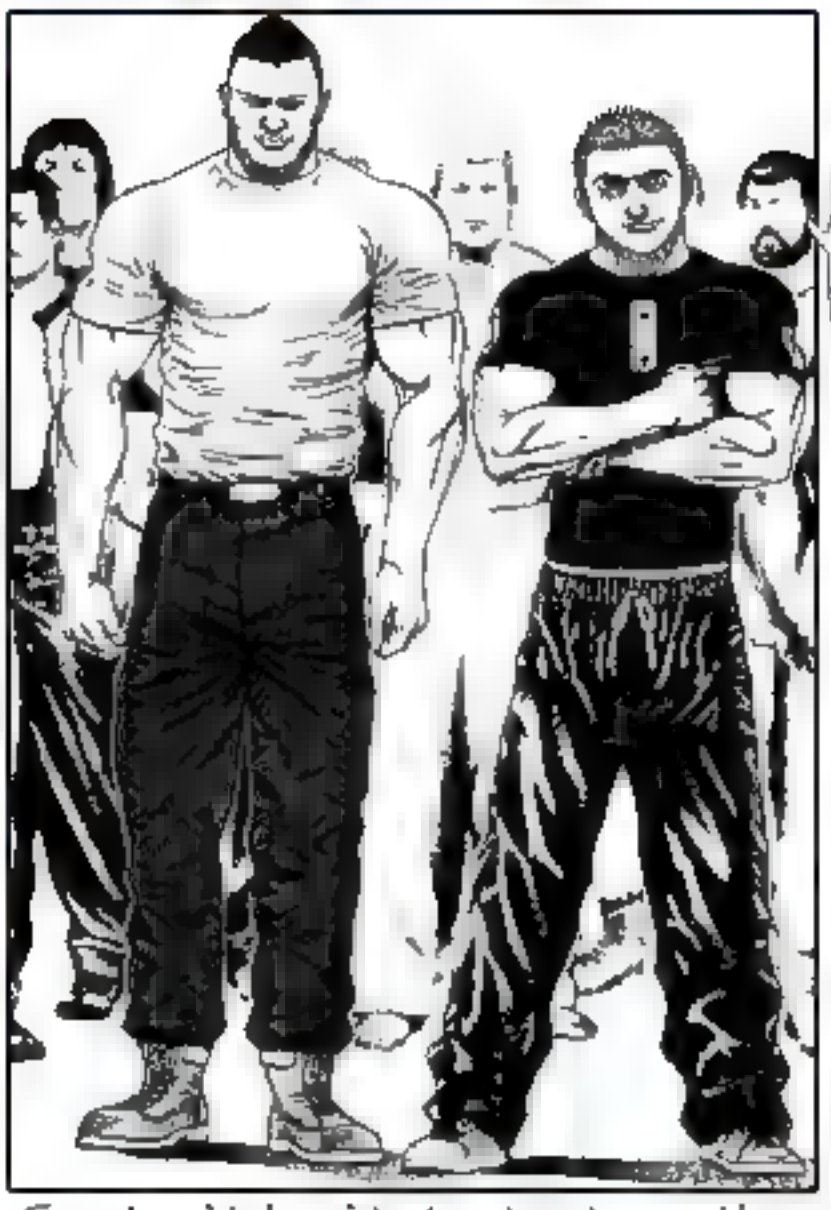
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47th MATCH
Fighting Resolution

I DISLOCATED MY SHOULDER AT THE LOCK.

IT'S THE *"LUXATION TECHNIQUE"* OF THE NADASHINKAGE

CLICK

CLACK

47th MATCH
Fighting Resolution

HE HE HE

...MY SHOULDER DISLOCATED ITSELF AT WILL.

.....

YOU JUST ENTER MY LIST OF "MEN TO BRING DOWN".

CONGRATULATIONS.

I'M ON THE LIST OF "THOSE BY WHOM YOU WANT TO DIE".

YOU'RE MISTAKEN.

YOU KNOW ONLY HOW TO TALK!

I'M GONNA PROVE YOU WRONG!

Ugh!!

HIS HITS ARE SO FAST, MY EYES CAN'T FOLLOW THEM!

YEAH! KIBO'S PERCUSSION STRIKES!

ズ"ズ"..

BUT MANJI ISN'T STEPPING BACK! HE CONTINUES TO MOVE FORWARD!

KIBO IS RETREATING!

BUT HE'S TAKING THE OPPORTUNITY TO RETURN HIS HITS.

!

HIS PUNCH HIT HIM DIRECTLY IN HIS FACE!!

ドサッ

WHAT THE... ?! MANJI TACKLED HIM WHILE FALLING...

THE FIGHT'S NOW TAKING PLACE ON THE GROUND.

YOU MUST NOT TAKE THINGS LIGHTLY

JUST AS THE ENEMY SUFFERS, YOU MUST BE READY TO SUFFER.

WITH REGARDS TO THE BRUISES OF HIS FACE. THE BONES MUST BE AFFECTED.

Mmm?

SO YOUR BODY WILL TELL US IF YOU'RE EARNEST OR NOT!

"VARIATION OF THE FOOT LOCK" OF THE NADASHINKAGE.

BUT... WHAT THE...?!

SHINDO STYLE'S "HORSE PAW BREAKS"!!

THEY'RE ATTACKING AT THE SAME TIME!!

WH...
WHAT'S THAT...

THEIR LEGS ARE INTERLACED TO THE POINT THAT WE CAN'T SEE WHO'S LOCKING WHO!

BUT THE TWO LOCKS ARE NOT COMPLETE!

IT'S AN ENDURANCE FIGHT.

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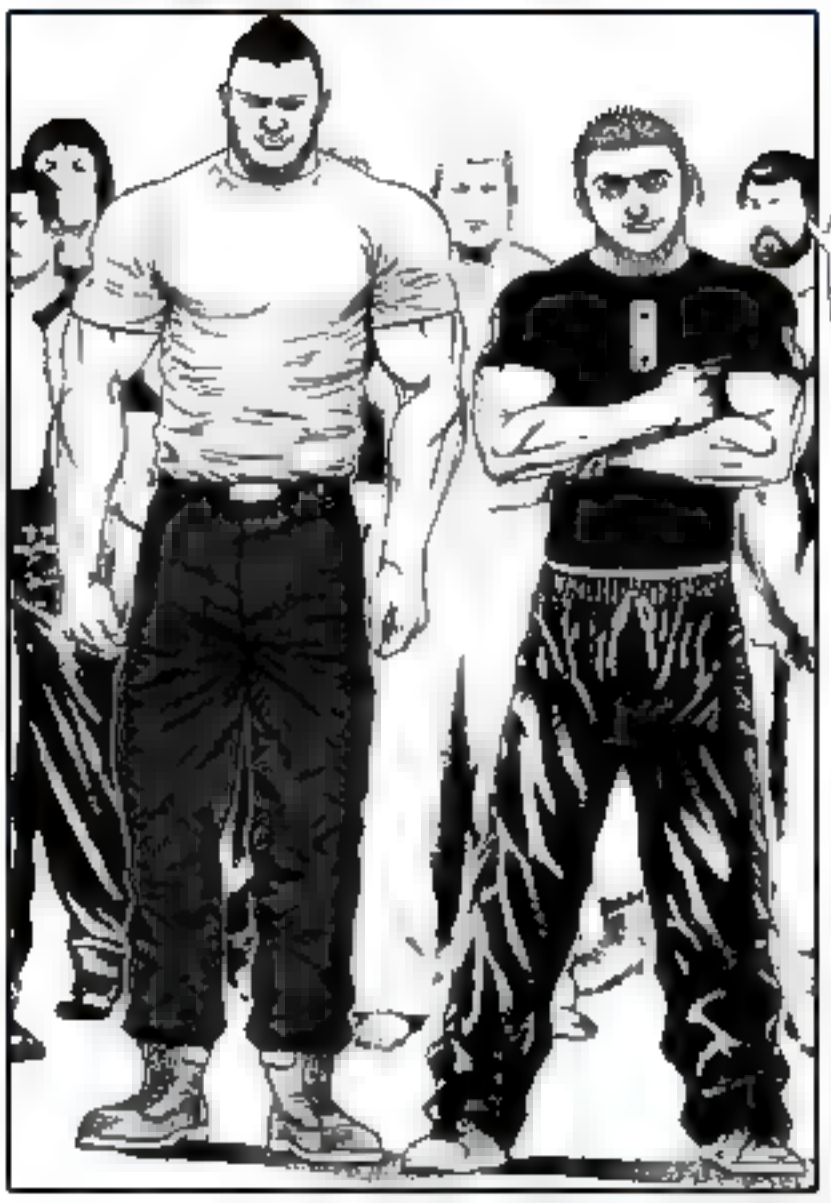
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Translator kdaniel
Proofreader Gaspar
Editor Jook
Typesetter A.Yr
QC Rock Bird

"FOOTLOCK VARIANT" NADASHIN-KAGE-STYLE.

"BREAKING THE HORSE'S LEG" SHINDO-STYLE.

48th Match Endurance Battle

THEY ATTACK AT THE SAME TIME!

48th Match
Endurance Battle

WE DON'T KNOW WHO'S WINNING!?

WHA... WHAT'S THIS!?

CRACK

A MUTUAL LEG LOG!

BUT NOTHING HAS BEEN DECIDED YET!

CRACK

THEY EXTEND THEIR JOINTS TO THEIR LIMITS!

IT'S AN ENDURANCE BATTLE!

THE ONE WHO CAN'T WITHSTAND THE PAIN AND RELEASES FIRST WILL BE FINISHED!!

WILLPOWER AGAINST WILLPOWER!

STRENGTH AGAINST STRENGTH!

THE WINNER OF THIS BATTLE WILL BE THE ONE WHO MAKES THE GREATEST EFFORT!!

SHINDO STYLE MUST CONTINUE TO PREVAIL.

IT... IT WOULD BE UNPARDONNABLE FOR ALL THOSE WHO WERE DEFEATED BY IT.

IT... IT CANNOT LOSE.

I... I'M READY TO SACRIFICE MY LIFE...

THE CRIES OF AGONY OF THOSE THAT WERE DEFEATED WHILE WITHSTANDING THE PAIN.

I KEEP AT THE BOTTOM OF MY EARS...

THEIR FACES FULL OF DESPAIR... ARE ENGRAVED IN MY RETINAS.

THAT'S WHY I MUST SEEK AND REACH THE TOP, ACCOMPANIED BY THE THOUGHTS OF THE DEFEATED!

OOH! SHINDO IS USING ALL HIS STRENGTH!

Ghoi

NOR IS IT JUST TALKING...

IT'S NOT AN EXAGGER-ATION...

WAAH! HE'S GOING TO GET THE LOCK!

Ar gh!

I FIGHT WHILE PUTTING MY LIFE AT STAKE!

THIS...
THIS GUY...

MY FLESH IS CRUSHED, MY JOINTS ARE WORN DOWN, AND MY LIGAMENTS HAVE BEEN STRECHTED LIKE RUBBER BANDS.

IT HURTS SO MUCH THAT I COULD FAINT...

BUT I WON'T LOSE...

BECAUSE I TOO SEEK THE TOP!

AND MY MOUNTAIN IS AS SCARY AS IT IS STEEP.

IT'S ME WHO WILL DEFEAT KIRYUU!

I CAN FEEL ALL THIS WILLPOWER THAT YOU ARE PUTTING IN OUR FIGHT...

Hugh!?

OOH! KIBO PULLS HIMSELF TOGETHER!

MANJI SHINDO

YOUR NAME IS NOW PROFOUNDLY ENGRAVED IN ME...

YOU HAVE
ALL MY
RESPECT!

WRITCH

AND IT'S BECAUSE I RES-PECT YOU, THAT I DON'T WANT TO LOSE NO MATTER WHAT!

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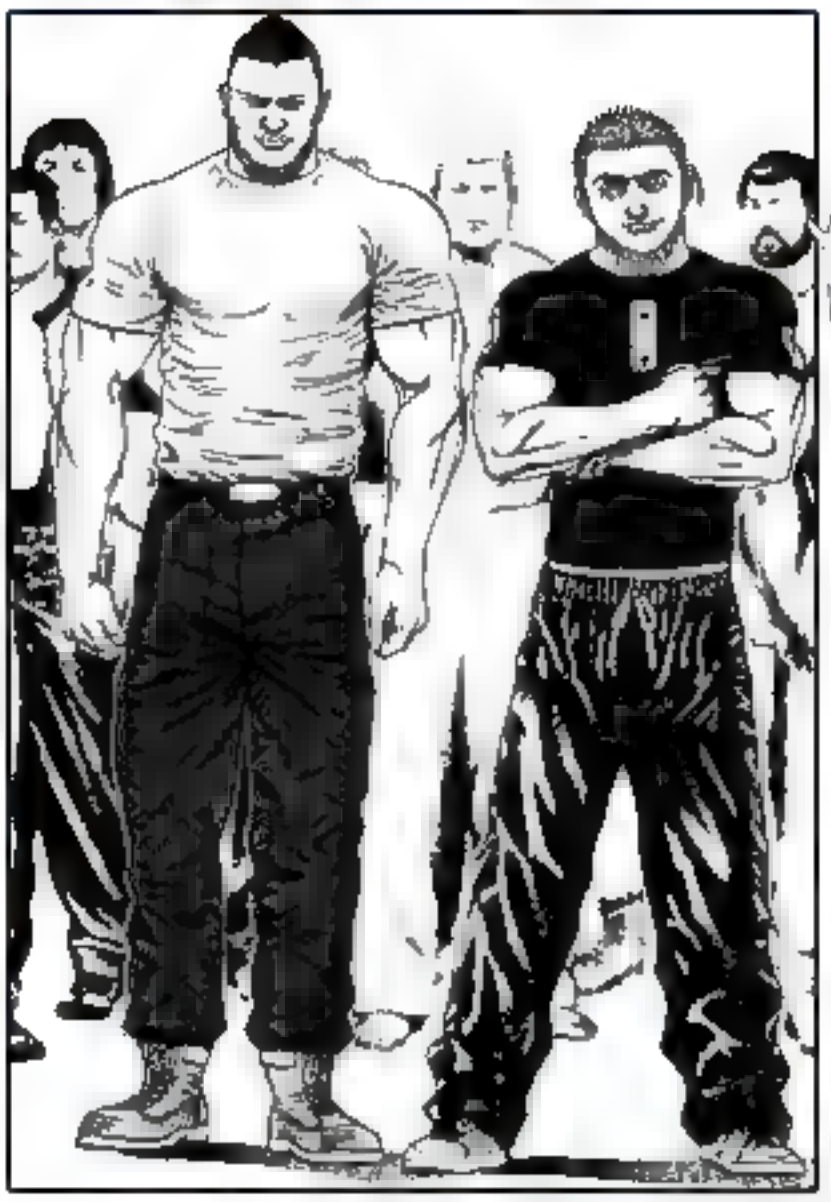
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49th MATCH Blood Colored Sunset

WRITCH

!

IGNORE

WRITHE

WRITHE

THE KNEE JOINT IS BROKEN!

49th Match
Blood Colored Sunset

SLAP

THIS NOISE... THE LIGAMENTS WERE TORN!

SLAP

AA AR GH

BUT THE FIGHT WILL NOT END WITH ONLY A BROKEN LEG!

KIBO WENT TO HIS BACK TO CATCH HIS NECK!

GHUF!

OOH! HE'S CHOKING HIM WHILE LOCKING HIS LEG JOINTS!

UGHF

UGHF

I'M PROUD TO HAVE FOUGHT YOU.

YOU'RE A STRONG MAN.

THE SUNSET TOOK A HUE OF BLOOD...

HA

HA

HA

HA

BUT WHY AM I HAPPY?

NH

YEAAAHHH! KIBO WON!

MADNESS

HA

HA

...OF "LIFE"...?

HERE WAKA, IT'S MANJI'S "RING OF LIFE".

A "LIFE" SO LIGHT WILL NOT BE SUFFICIENT TO CALM MY FEELINGS.

I DIDN'T FIGHT MANJI FOR YOU.

I... I LOST?

Ah...

Urk

YOU DON'T REMEMBER BECAUSE YOU LOST CONSCIOUSNESS.

YES, YOU LOST.

I... I DON'T HAVE MY RING ANYMORE.

I LOST... ME...?

I LOST...

CREAK

CREAK

CREAK

CREAK

SFX: SOUGH WEEP

WHOEVER LOSES IS PATHETIC AND RIDICULOUS, RIGHT?

猛人

IT'S BECAUSE EVEN THOUGH HE LOST, HE GAVE HIS BODY AND SOUL TO THE FIGHT.

A FULL GROWN ADULT, YET HE CRIES LIKE A LITTLE CHILD WITHOUT WORRYING ABOUT THE EYES OF OTHERS.

SFX: SOUGH, WEEP

THAT'S WHY H S TEARS ARE PURE AND SINCERE.

DO YOU STILL FIND IT SO LIGHT?

THIS RING CONTAINS ALL THAT WAS MANJI.

IS NOT MEANT FOR ME.

IT'S TOO HEAVY.

7"!

80 OF THE 100 PARTICIPANTS HAVE ALREADY BEEN DEFEATED!

THERE ARE ONLY 20 LEFT!!

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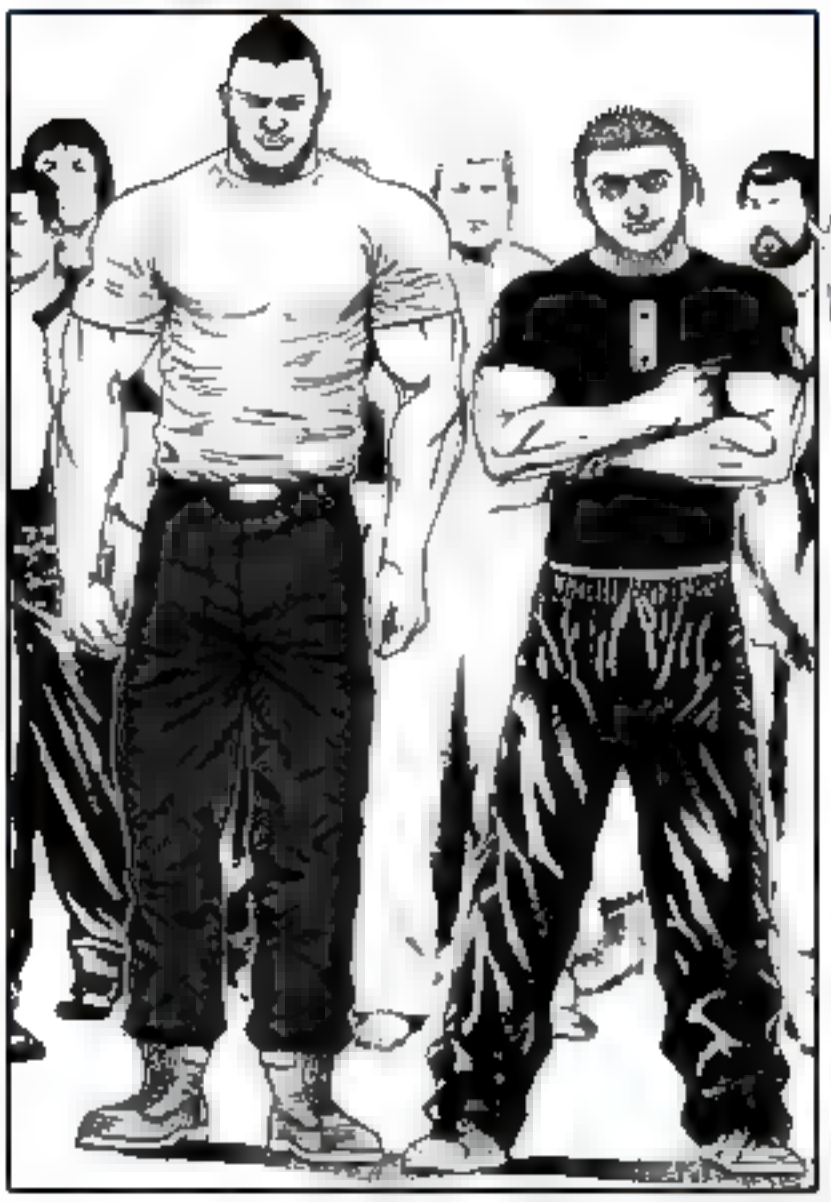
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Enjoy!

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Editor: Jooki

50th MATCH
Fear of Darkness

When a pitch black night takes hold of the forest, there will be an exceptional fight...

...between the ferocious beasts lurking in the

50th MATCH
Fear of Darkness

MORE THAN 20 PARTICIPANTS IN 15 HOURS...

I ADMIT THAT YOUR PRO- WELL.

TAKING DOWN SHINDO,

BUT FROM NOW A TRULY TOUGH AND DANGEROUS BATTLE IS NEXT... HOW FAR WILL HE GET...?

IF KIBOU ISN'T AMONG THE 3 FINALISTS, I'M WILLING TO GIVE YOU 100 MILLION YEN.

CARE TO BET?

IF YOU'RE NOT CAREFUL, IT WILL RUN AWAY.

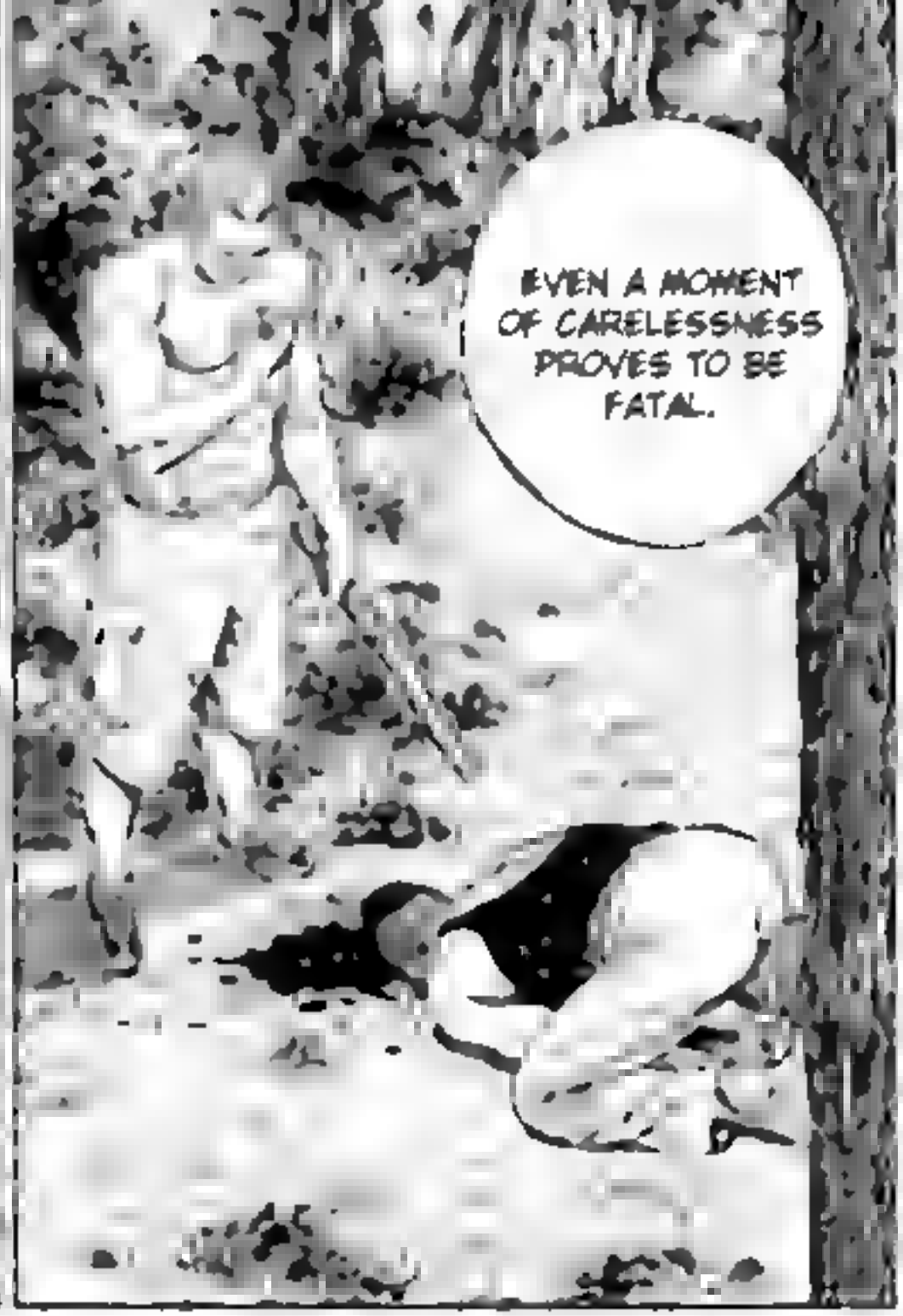
MONEY IS ALIVE, RIK...!

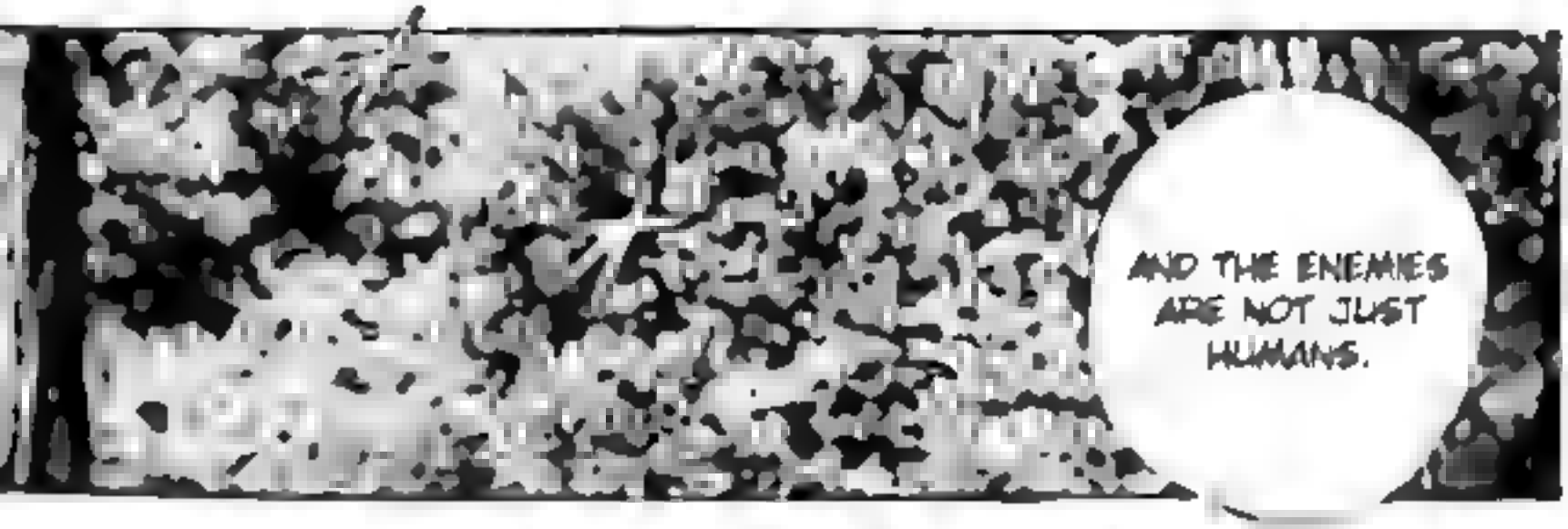
NO ONE STILL DOESN'T KNOW HOW HARD THE NEXT FIGHT WILL BE.

AFTER A SERIES OF "BEAT" OR "BE BEATEN"...

FATIGUE STARTS TO GET TO THE FIGHTERS.

BUT THEY HAVE NO TIME TO REST.


EVEN A MOMENT OF CARELESSNESS PROVES TO BE FATAL.


AND THE ENEMIES ARE NOT JUST HUMANS.

OUAAAAH!!

THE END

SFX: AHHH

Fight

Ah!

I THOUGHT NADASHINKAGE

I'M NOT A ROBOT.
EVEN SO, I CAN'T JUST WALK AWAY FROM A
UNINJURED.

KIBOU SPENT A LOT OF ENERGY, FIGHTING SHINDO..

I MIGHT HAVE A CHANCE TO BEAT HIM NOW..

AH! A MOS-QUITO...

DON'T MOVE!

I... I'M TELLING YOU, IT WAS A MOS-QUITO

I... I WOULDN'T DREAM OF ATTACK-ING YOU FROM BEHIND.

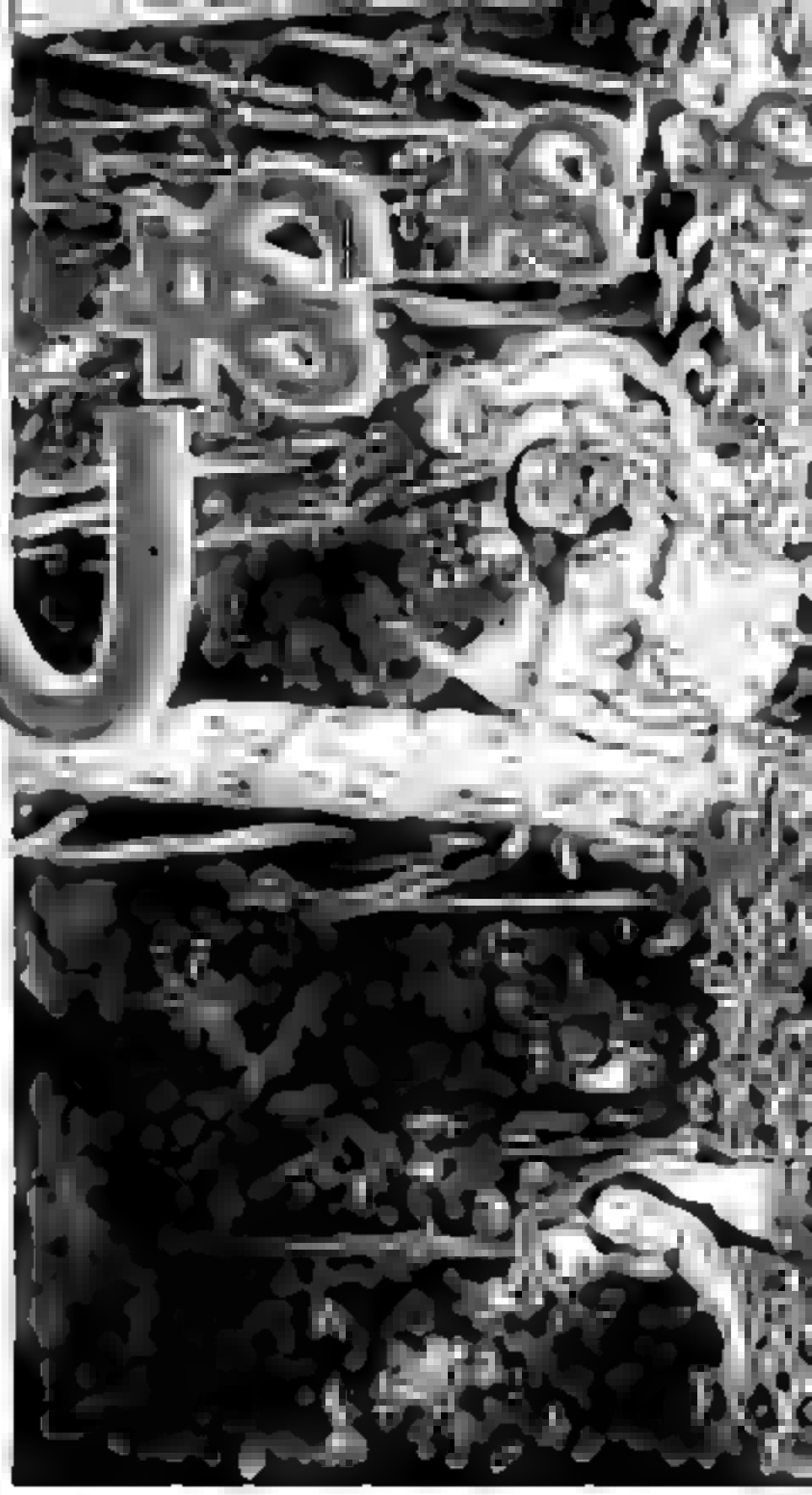
.....

GO BACK TO THE RIVER.

IT'S DANGEROUS HERE, GEN!

BUT WHY?

RAIN?



TING

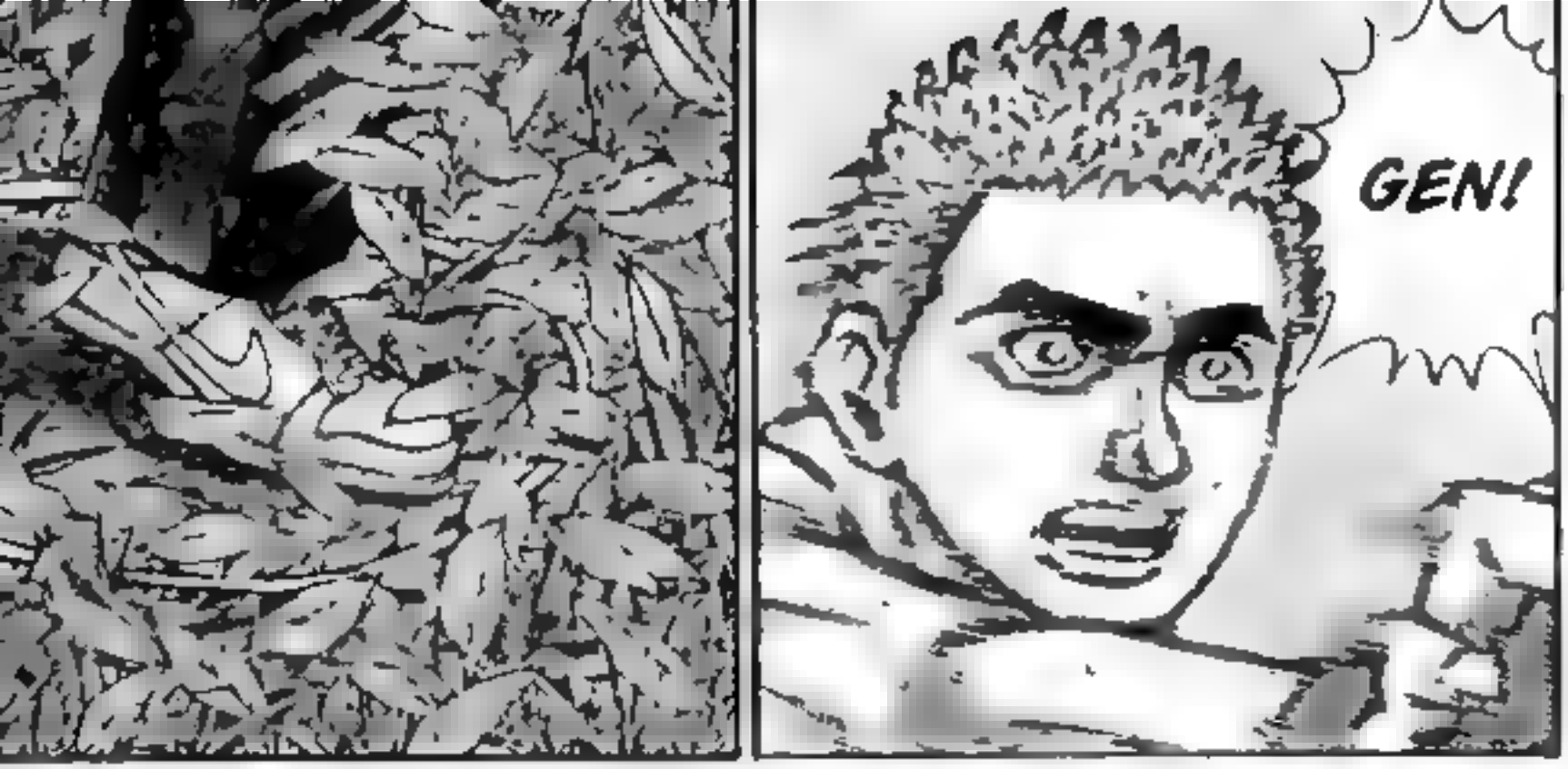
EH

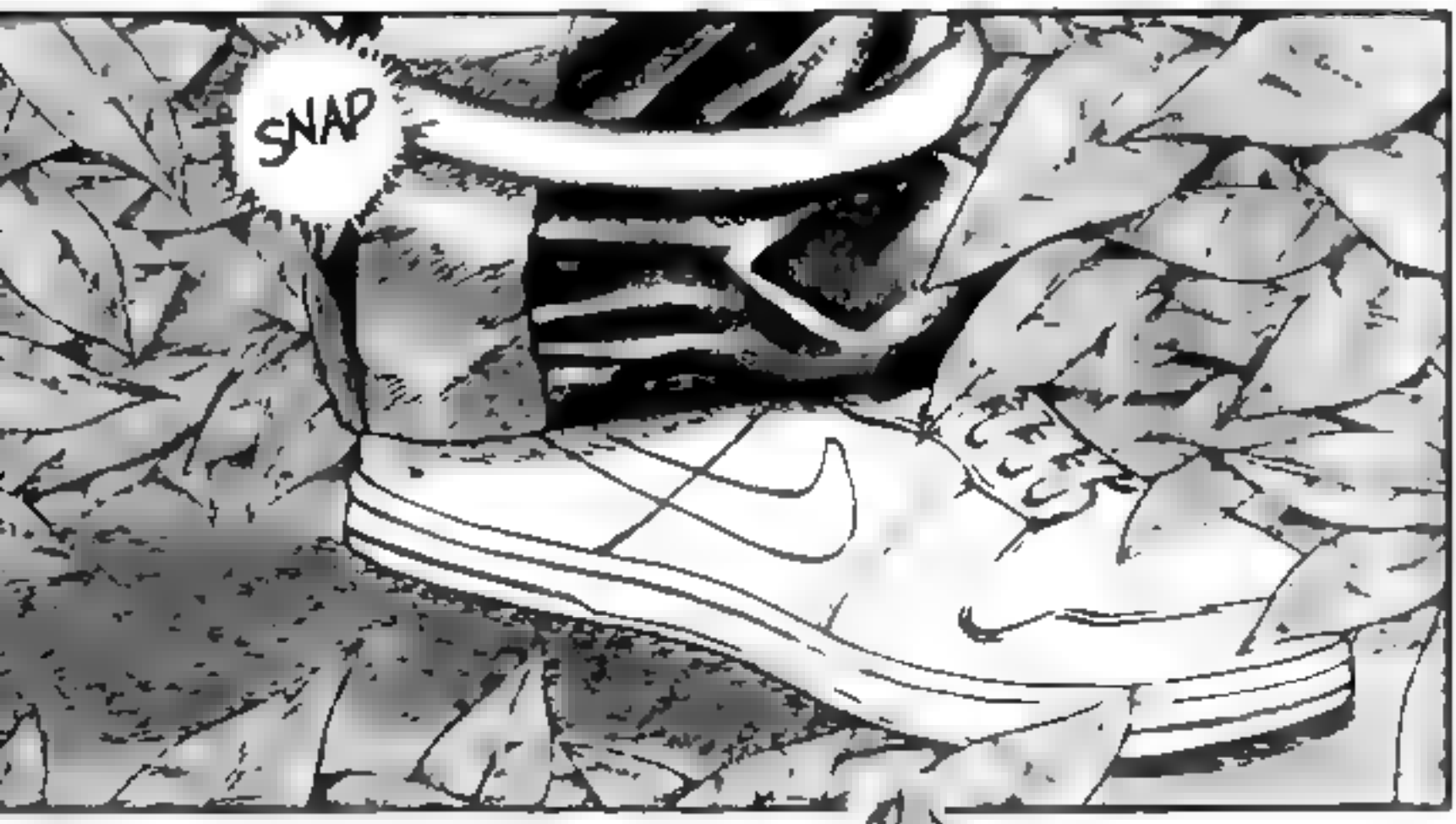
THERE'RE TRAPS EVERY-WHERE!

GEN! I TOLD YOU NOT TO MOVE!

AIEE

MADNESS


GEN!


SNAP

Ah!

TWO VICTIMS
CAUGHT IN MY

LET'S SEE..
HOW AM I GOING
TO KILL YOU?

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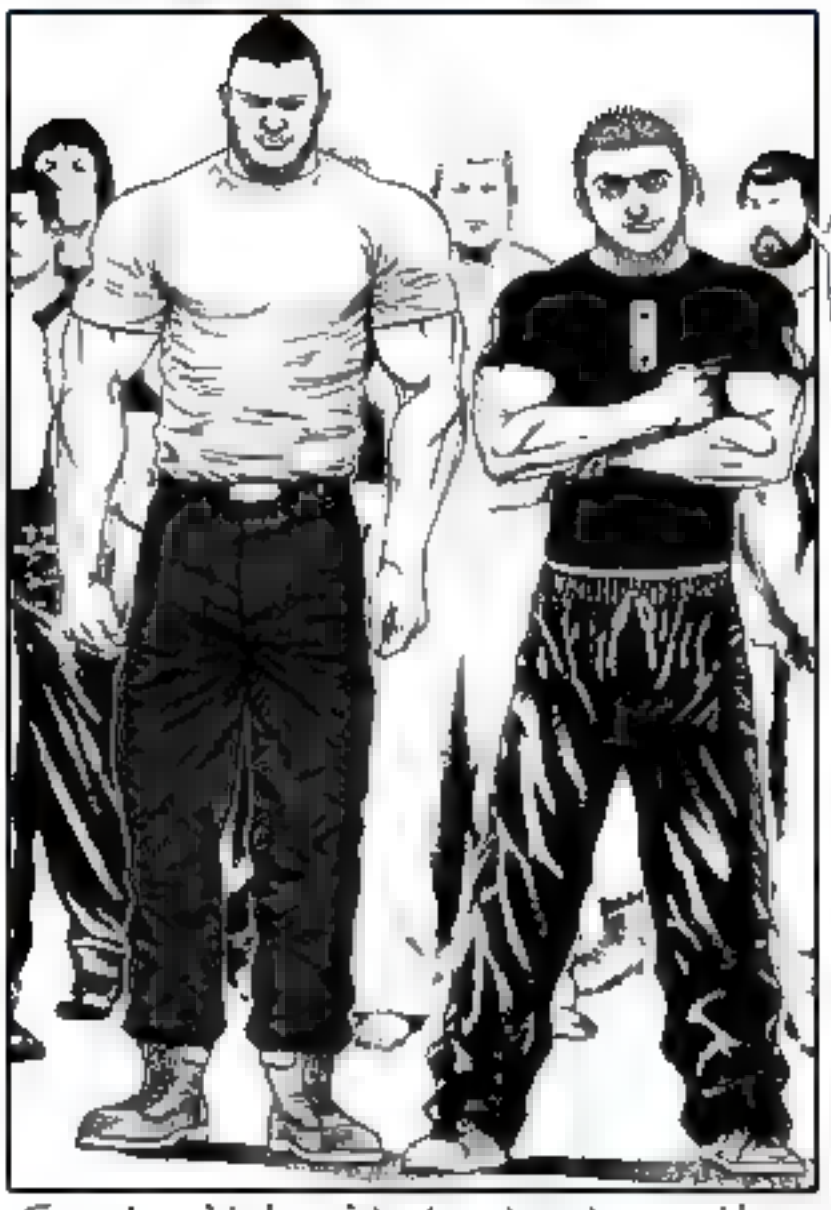
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Proofreader Gasper
Editor Rock-Bird
Typesetter Whiplash
QC Rock-Bird

51st Match Indomitable Spirit

猛

NOW THERE'S SOME GOOD FOOD!!

FU FU FU FU!

IT WILL MAKE THE BLEEDING WORSE!

DON'T TOUCH IT GEN!

I... I can't take it out

He... Help me Kibo

MADNESS

WELL... NOW YOU'RE GOING TO GIVE YOUR RING WISELY, UNDERSTOOD?

PUT MY CUM A

IT WAS THE ONLY WAY TO GET THE ANTIDOTE TO THE POISON I GAVE HER

"FAIRLY" MY ASS!

IN THE WILD, THERE'S NO "LET GO" OR "LOYALTY"!

IT'S NOT A RING PROTECTED BY RULES LIKE "EITE MY BALLS"!

THE EXCESS OF STRESS CAUSES THEM TO BEHAVE VIOLENTLY.

WHEN PUT IN AN EXTREME SITUATION FOR A LONG PERIOD OF TIME, HUMANS START LOSING THE R SENSE OF REASON.

IN OTHER WORDS, THEY STOP BEING HUMANS.

IF YOU DON'T WANT TO GIVE ME THE RING GENTLY, NO PROBLEM!

I'M GOING TO BEAT YOU SO BAD THAT YOU'RE GOING TO BEG ME TO TAKE IT!

KIBO GOT CAUGHT BY A HATEFUL OPPONENT

SADO IS A REAL SADIST.

AN INDIVIDUAL THAT FINDS HIS PLEASURE IN THE MORE PERFECT ATROCITIES.

CONCERNING YOUR BET FROM A WHILE AGO, RIKL.. I'M WILLING TO ACCEPT A RAISE OF 200 MILLION.

LET'S MAKE IT 300 MILLION!
THAT'S GOOD! YOUR RESISTANCE MAKES IT EVEN MORE FUN!
I don't believe it
Impos-sible...

A rattlesnake!

WHAT A THICK-HEADED KID . ARE YOU A MASOCHIST OR WHAT?

IF YOU SIMPLY SAY "I GIVE UP" THE TORMENT WILL STOP.
COME ON, SAY IT.
...

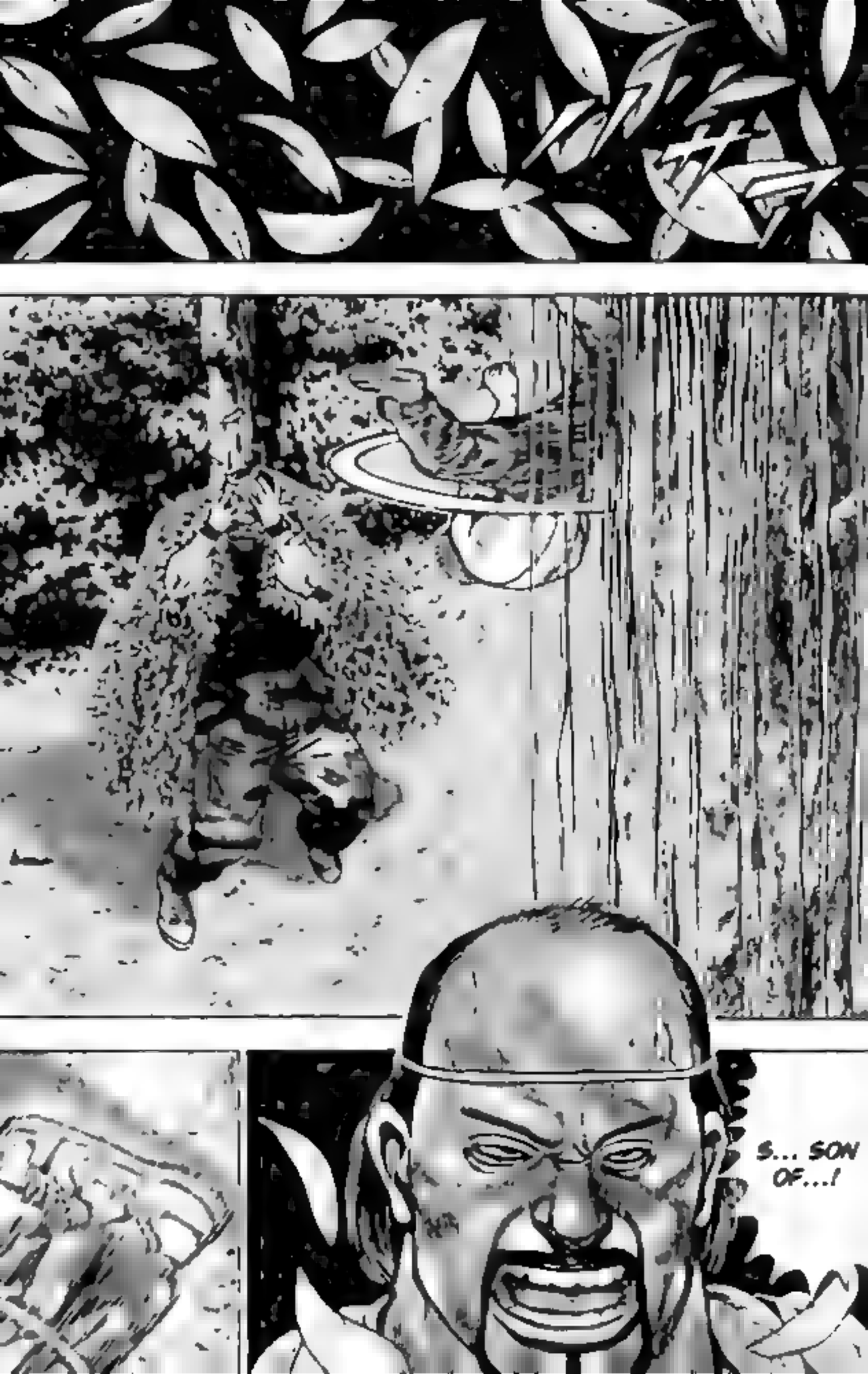
ФШЕЕН!

THE EXPRESSION "TOUGH TO COOK" WAS MADE FOR KIBO.

WHAT!?

WHO DO YOU THINK I AM!?

I'M KUICHI MIYAZAWA, GUARDIAN OF THE NADASHINKAGE CLAN!


S... SON OF...!

MY PHILOSOPHY, IT'S TO PAY MY DEBTS WITH INTEREST...

AND TO RETURN PAIN TEN-FOLD!

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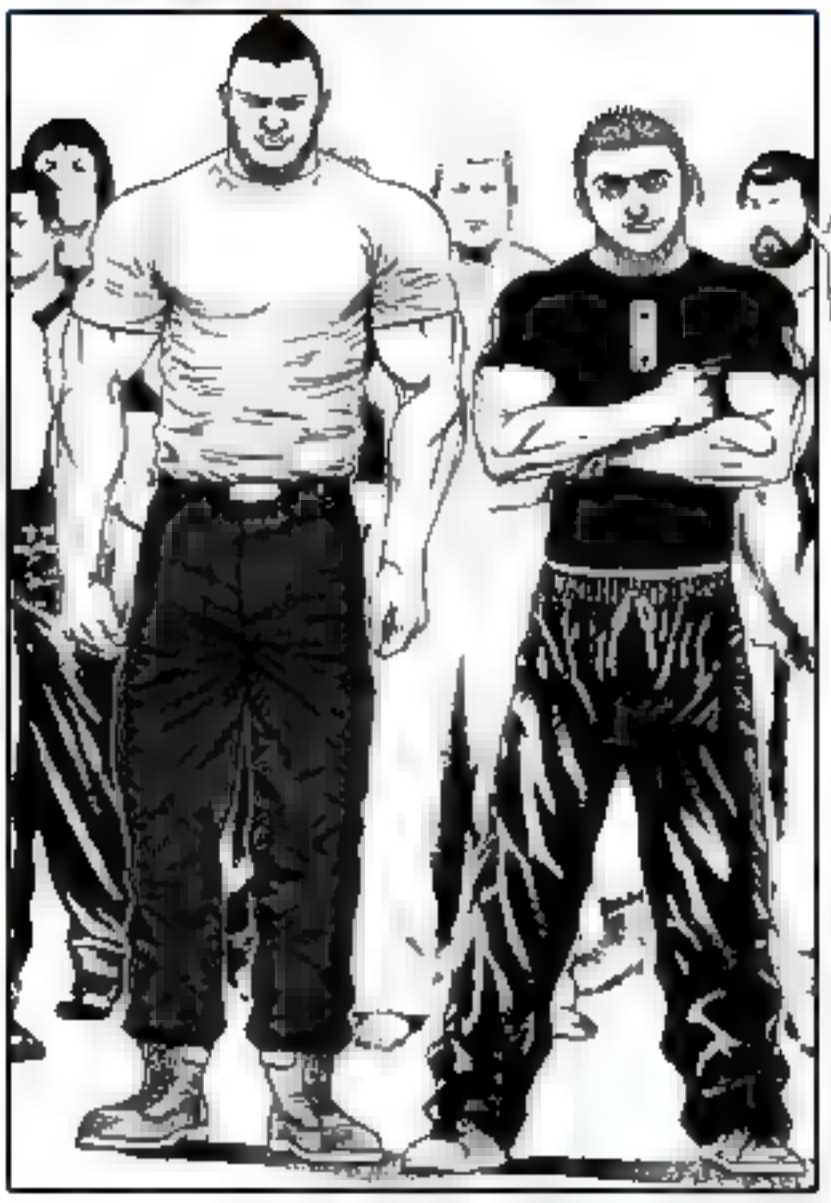
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QC: Rock-Bird

52nd MATCH
Between Dog and Wolf

I PAY MY DEBTS WITH INTEREST... AND I INSIST ON PAYING THE PAIN BACK TEN-FOLD!

YOU JUST WAIT! I'M GOING TO TEACH YOU MYSELF!

OF WHAT!? YOU SHOULD KNOW YOUR PLACE. YOU CONCEITED LITTLE SHIT!

52nd Match Between Dog and Wolf

YOU'RE GOING TO END UP LIKE A SCARED LITTLE KITTEN!

TRY AND SEE!

IN... INCREDIBLE! HE CAN STOP ALL ATTACKS IN SUCH AN UNSTABLE POSITION!

TO MAKE A DOG OBEDIENT, YOU'VE GOTTA TEACH HIM WITH A BEATING!

ARGH!

YOU BRUTE! I'D SAY YOU DON'T KNOW HOW TO TELL THE DIFFERENCE BETWEEN A DOG AND A WOLF!

OOH! HE'S GIVING HIM A SERIES OF PUNCHES TO THE FACE WHILE IMMOBILIZING HIS RIGHT ARM!!

I CAN'T DIE LIKE THIS!
I GREW UP IN OKINAWA WHERE THE HABU VIPER LIVES, AND THEY'RE WAY MORE POISON-OUS THAN THIS SNAKE!

NO! I'M TRULY, KIICHI MIYAZAWA.. I'M THE SON OF THE QUIET TIGER!

ARGH-
GH

HAA

A BLADE!

SADO WAS ALSO HIDING A KNIFE ON HIM?

!

BARAMARU HAD A KNIFE LIKE THAT ONE.

AN EXPERT CAPABLE OF CREATING A BLADE FROM STONE...

FU FU FU FU! IT'S TRUE THAT HE'S AN...

IN FACT, FIGHTING IS NOT STRICTLY... THE WINNER IS THE ONE THAT SURVIVES AND HAS THE MOST RINGS.

IN EXCHANGE FOR TWO RINGS, HE FABRICATES A KNIFE.

BUT A PRIZE OF 10 MILLION AWAITS THE 3 FINALISTS.

SEIJI UDO, THE "ARMS DEALER"!
AND FOR THIS MONEY, THIS MAN IS READY TO SELL WEAPONS EVEN TO THE MURDERER OF HIS OWN FATHER
UDO'S BLADES ARE QUITE DURABLE AND THEIR CUTTING POWER IS UN-RIVALED.
AN

I'M GOING TO RIP OUT AND SOIL THE GROUND WITH YOUR INTESTINES!
HAAH! IT'S TIME TO FINISH THIS LESSON!
THE MOUNTAIN DOGS ARE GOING TO BE THRILLED BY THE JOY OF RUNNING TO EMPTY YOUR INTERIOR!
KIBOU!

AH, I SWEAR TO YOU...!

HOW CAN SOMEONE ENTRUST SUCH A DANGEROUS WEAPON TO A PERSON WITHOUT GOOD SENSE?

OOOH!

HE HE! YOU'RE BRAVE TO A FAULT,

BUT IT'S ONLY A MATTER OF TIME.

YOU'RE UNDERESTI-MATING ME, POOR FOOL!

AAH! MY RINGS!

SLIP

SORRY FOR HAVING MADE YOU WAIT! NOW, IT'S TIME FOR YOUR PUNISHMENT!!

Volume 5: Afraid of the dark (end)

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